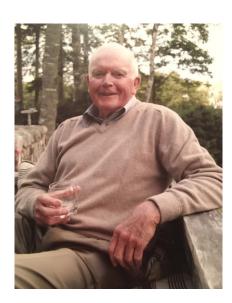


In Memoriam

Robert "Bob" James Flinn

Robert "Bob" James Flinn passed away quietly at home by the sea in Chester, on September 8, 2018. He was 90. Bob was born in Halifax in 1928, the second son of Frank and Gladys Flinn. After graduating from St. Patrick's High School in Halifax, he attained a Bachelor of Science from St. Mary's University, followed by a degree in Civil Engineering from the Technical University of Nova Scotia (TUNS), and then a Masters of Architecture from McGill University in Montreal. As a young engineer, Bob spent a year on Baffin Island, and time in Manitoba before returning to Halifax to launch the Robert J. Flinn Design Group. At that time, he also began an enduring relationship with the Canadian National Institute for the Blind (CNIB). acting as the Chair of the Board for the Atlantic Region, and was actively involved with the McGill Alumni Association.

Bob was a member of the Chester Golf Club, Saraguay Club, and the Halifax Club. In his youth, Bob was an avid rower and member of St. Mary's Rowing Club, achieving local acclaim throughout Nova Scotia for his paddling skill. He enjoyed annual family trips to the Laurentians and Sugarloaf, Maine for skiing; fly fishing at Glenelg and abroad; and spending time on the water in Mahone Bay. He was a lifelong sailor, skier, golfer, fly fisherman and in later years, a beekeeper. Bob was always, a true gentleman. He will be lovingly remembered and greatly missed by his wife of 55 years, Betty (Murphy), and his children, Stuart (Camilla), Lincolnshire, UK; Gavin, Chester; Tracey, Halifax; and Kirsten (Peter), Kamloops, B.C. "Bop" will also be fondly remembered by his grandchildren, Jack Finn (and his mom Cindy Schultz), Emily and Alexander Roy, Lucy and Oliver Smith, Astrid and Cecilia Flinn. "Uncle Bob" will be forever in the hearts of his numerous nieces and nephews.



Robert "Bob" James Flinn

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054

2018 Annual Report Prepared for the 87th Annual General Meeting May 29, 2019 at the Halifax Convention Centre

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Accomplishments



The Nova Scotia Association of Architects (NSAA) is a self-governing body, responsible to the public to uphold the Nova Scotia Architects Act and Regulations, and the NSAA Bylaws. During the past year, members of Council and staff of the NSAA have played a significant role in guiding our Association forward, establishing and developing initiatives, and addressing the challenges that we face in our profession and as an Association.

One of the key outcomes from last year's Annual General Meeting Part 2 was a pledge to commission an independent operations/governance review of our organization. A comprehensive review and interview process was carried out with the assistance of a professional governance expert. In addition, a critical review of our organizational mission and capacity is being executed, in order to properly implement our recent strategic-planning initiatives. Council looks forward to presenting the results of this review in the near future.

Last year, Council approved the purchase of the upper condominium unit of Stoddard House. Having secured ownership of the entire edifice, the NSAA is now in control of this important financial asset. This positions the NSAA to examine all the options regarding this investment, and how it relates to assisting the NSAA meet its legislated mandate and initiatives.

The Premises Committee, the Property
Management Committee, and the Finance
Committee have spent numerous hours
reviewing the options relative to Stoddard
House, and are preparing for our next
steps. The committees have evaluated
deferred-maintenance costs, conducted
financial analyses, and commissioned
a realty-development analysis. The
recommendations from these analysis
will be reviewed by Council and will be
presented to the membership.

All of our committees and their volunteers have been very actively engaged throughout the year. Engagement of our volunteers remains a challenge for our Association,

as our members are busy with personal and professional commitments. As many of our elder members move toward retirement, it will be necessary for active members to carry out and support the work of our Association, through committee work and by serving on Council.

One of our Council's continuing initiatives is to improve the gender, ethnic, and cultural diversity of our profession in Nova Scotia. While there are more women entering our profession, the NSAA has noted that there are few African Nova Scotians or local Indigenous students entering the Dalhousie School of Architecture. The NSAA is actively working with the province of Nova Scotia, Delmore Buddy Day Learning Institute (DBDLI), Black Business Initiative (BBI), Halifax Regional Municipality (HRM), Immigrant Services Association of Nova Scotia (ISANS), and Mi'kmaw Kina'matnewey to introduce our profession to new communities and various cultural stakeholders.



As architects, we tell stories with the buildings that we design; hence, it is in the public interest that our designs should reflect the full cultural diversity of our province.

One of the most exciting initiatives by the National Regulators our profession in Canada, the Canadian Architectural Licensing Authorities (CALA), is the development of an Architectural Policy for Canada. The theme of our Spring Forum, "The Future of Architecture", will serve to introduce some of the concepts and initiatives of the contemplated Policy for Architecture in Canada, as we seek feedback and input from our membership regarding policy development and implementation. It is my belief that this exciting and aspirational initiative will be one of the most ambitious and positive endeavours that we have a undertaken to date, and will a beneficial effect on our profession for decades to come.

One of the policies will include the promotion of a initiatives to incorporate authentic, Indigenous perspectives and peacemaking practices during various phases of architectural design projects.

This year, the NSAA is pleased to welcome First Nations Architect, Alfred Waugh, who will be kicking-off our Spring Forum activities as we embark on our important journey to enhance and strengthen diversification of our profession.

At the national level, the NSAA is a committed member of CALA, participating, at various levels, as committee volunteers and in administrative functions. Staff, committee volunteers, and Council are continually monitoring policy development and initiatives for Mutual Recognition Agreements (MRAs), Canadian Architectural Certification Board (CACB) reports, Examination for Architects in Canada (ExAC/CExAC) reports, Future of Architecture (FOA) reports; as well as Royal Architectural Institute of

Canada (RAIC), Canadian Handbook of Practice (CHOP), Continuing Education Program (CEP), and RAIC Syllabus updates.

The NSAA has engaged a Young Canada Works university graduate to prepare a research document intended to be a follow-up publication to the 1994 Book by Maud Rosinski entitled, "Architects of Nova Scotia: A Biographical Dictionary 1605-1950." The research publication is being authored on behalf of the NSAA, and will highlight what has occurred from 1950, onward.



As always, the volunteers of the NSAA remain the backbone of the organization. Collectively, we have all played a significant role in moving the profession forward. I am sure that next year's Council will continue to create and develop new initiatives for the betterment of the profession in the public interest, while continuing to enhance our regulatory mandate.

I am proud to say that our commitment to serving the public's interest is steadfast. Our energy and commitment to tackling the challenges and priorities of our profession is unwavering, and I look forward to serving as your President over the next year.

To all Council members, staff (Margo, Jamie, and Laura), and the countless volunteers, please accept my gratitude for your dedication, tenacity, and professionalism.

To all NSAA members, thank you for your ongoing support and participation.

On behalf of the NSAA, please accept my gratitude for your commitment to our professional Association and to the betterment of our profession.

Respectfully submitted by

Spyro Trifos NSAA

PRESIDENT



SPYRO TRIFOS

SIGNING THE CALA/ACE MUTUAL RECOGNITION AGREEMENT ON BEHALF OF THE NSAA, MONTREAL, 2018

2018 was a transformational and introspective year. What was clearly communicated to all members is that the membership of the NSAA cares deeply about their association and its regulatory and legislated mandate as established by Section 9 of the Architects Act. As the organizational review consultant discovered, the majority of NSAA members share fairly consistent views on what the NSAA should be doing and what it does well.

One of the things the NSAA continues to do well and build on is the successful Spring Forum format and the recognition of career milestones. Therefore, I would like to extend my congratulations to the architects who were licensed after successfully completing the Internship in Architecture Program or CACB's Broadly Experienced Foreign Architect Program. I am also pleased that the NSAA will be officially welcoming licensed architects who have now relocated to the province and call Nova Scotia home.

The NSAA also welcomed Jamie Phillips, who relocated to Nova Scotia a few years ago, to the position of Interim Executive Assistant. Jamie joined the NSAA in December in the midst of our renewal time, in response to the departure of Laura Mancini, who relocated to Truro. Jamie did a wonderful job assisting members with renewing their memberships and corporate permits, while learning the renewal requirements, terminology and processes at the same time. It was not an easy task and speaks highly of her skills.

In preparation for the 2019 renewal period, there was much learning undertaken regarding the interaction of all three websites: the NSAA's, the e-commerce, and the email newsletter. The member and firm directories have been updated, with members being linked to their firms. Information was distributed multiple times using Mail Chimp, which enables the NSAA to track accurate distribution and provides analytics of what topics are of interest to the membership.

As the NSAA moves forward into 2019, new members and corporate permit holders are added upon approval.

In 2018, the NSAA officially completed its first Fair Registration Practices Review. Published on the province's Fair Registration Practices Review Office website, the Review commended NSAA's progressive steps to improve registration practices including:

- Membership in the Canadian Architectural Licensing Authorities (CALA), which has a long-standing interprovincial/territorial Mutual Recognition Agreement (MRA) which eases the licensing of architects who are resident to Canada.
- Signatory of several Mutual Recognition Agreements with many US states under NCARB which eases the licensing of architects who are resident to the state which has signed the CALA/NCARB MRA.





WATCHING AS CAPE BRETON REGIONAL MUNICIPALITY'S (CBRM) MAYOR CECIL CLARKE PROCLAIMS ARCHITECTURE WEEK.



- Signatory of MRAs with Australia, New Zealand and Mexico. These MRAs state that the NSAA cannot treat non-resident architects any differently than resident architects—i.e. place additional licensing requirements on non-resident architects seeking licensure.
- Supporter of the CACB, which accredits Canadian Schools of Architecture to ensure consistent standards of education as well as the certification of foreign academic credentials against Canadian Educational Standards for efficiency and consistency. The CACB is a creation of all the regulatory architectural bodies in Canada-this is unique for professions who are regulated. CALA has complete control of the CES and the regulators have seats on the governing body of the CACB-this is unique.
- Active volunteer involvement by NSAA members in the Broadly Experience
 Foreign Architect program administered by the CACB.

As Executive Director, I added to the NSAA's FRP recognized best practices by:

- Regularly attending FRPA breakfast and professional development activities, including the Fierce Conversations workshop provided by the FRPA Review Office.
- Co-chairing the Internationally Educated Architects Working Group with ISANS, which has resulted in the creation of two visual pathways to licensure documents and development delivery of orientation workshops and bridging program for internationally educated architects.
- Implementing a policy of personal approach to support internationally educated architects. This policy, involves walking them through the two pathways to licensure and directing them to online resources that can support their integration into the profession/workforce on a one-on-one in person basis. The NSAA also encourages internationally educated architects to contact ISANS to check out programs they offer for newcomers.

Out of the 31 areas reviewed, the NSAA only had recommendations for improvement in three. Two surrounded policies and procedures, and that will be addressed by the Board of Registration while the third confirmed the already internally-identified task: the need to continue website enhancements to increase transparency of registration practices. Work in consultation with the Website Task Force and the Board of Registration has already begun on this recommendation.

As identified in the second bullet, I, along with the President, Spyro Trifos am very pleased to take a leadership role in NSAA's diversity initiative along with the President Spyro Trifos. Since the last AGM along with the aforementioned piloted bridging program for internationally-educated architects, a diverse group of stakeholders and community groups have come together to form the African Nova Scotia Social Network, and work has begun on a similar network with the

Mi'kmaq community, whose mandates are to increase diversity within the profession. More details on this initiative are found in the Activities section of the annual report.

There continues to be much activity at the regional and national level amongst the CALA members. At the national level, I was very pleased to see that continuation of the CALA Administrative Coordinator position passed the pilot stage through the signing of a Memorandum of Understanding by the CALA Administrators. At the regional level, the inaugural Maritime Design Awards were held during the RIAC Festival of Architecture in Saint John, NB, in May 2018 with a strong showing by NSAA members. The Maritime Summit of the three Maritime CALA members (AANB, AAPEI and NSAA) has now morphed into the Atlantic Summit with ALBNL joining the group. For the first time, all four associations participated in the Dalhousie Student Welcome in September. There will be more collaborations at the national and regional levels in the years to come.

I also want to thank the members of Council and the membership for their continued support. It is a pleasure working with you, and I look forward to continuing to work with you in the future.

Respectfully submitted by

Margo Dauphinee

EXECUTIVE DIRECTOR





JOINING THE OTHER PRESIDENTS OF THE CALA JURISDICTIONS AFTER SIGNING THE CALA/ACE MRA IN MONTREAL, 2018

Activity



Regulatory: Licensing and Membership



Board of Registration

The Board of Registration fulfills a vital role in the regulatory mandate of the NSAA. The role of the Board of Registration is highlighted in Sections 19 and 26 of the Architects Act; Regulations 3(7), 11(1) (c), 12(1) and By-Law 9.1. Through these governance documents, the Board of Registration determines the manner in which its work is performed and records are retained.

The 2019 renewal cycle represented the second year for the online renewal

Renewed By

Dec 31/2017

150

174

41

Renewed

9

0

Jan 1-31, 2018

Renewal's Report

Resident Architect

Intern Architects

Non-Resident Architect

process. As with the initial year for online renewals, some areas of further improvement were noted based on feedback from staff, members, and the Board of Registration. That feedback has been provided to the website committee, who will address the issues under the direction of Council.

Of note, 70% of the membership completed their registration by the deadline, an improvement over prior years.

2018 Total

165

202

47

New

19

6

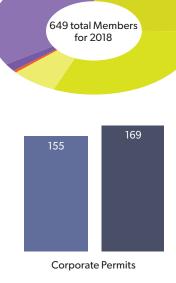
Members

Additionally, based upon feedback from
interns, the Board of Registration is in the
process of revising the policy regarding
CERB reviews, to improve turnaround time.
The Board is now able to distribute CERBs
weekly, pending availability of reviewers
and is working toward creating a process
document that defines the activities
required with an associated time frame
for each activity. This will improve the
turnaround times for CERBs and provide
better communication and information for
the interns

The Board of Registration has also begun documenting other Board of Registration processes, to improve consistency and quality of service to the membership.

Kim Cooke NSAA REGISTRAR





572 Members

renewing for 2018

Activity
REPORT
Licensing and Membership

Complaints Committee

In summary, it should be noted that the NSAA Complaints Committee has had three formal complaints to address in 2018. Two have been concluded by their corresponding panels, and one is going through the Complaint Process.

Each reviewing Complaint Panel is composed of three members; two members of the NSAA, as well as one member from the general public. In 2019, the Committee will be attempting to increase its membership, in order to ensure that it can provide the flexibility necessary to be able to appoint sufficient Panels to review all submitted complaints without overburdening individuals.

As in all complaints and issues that are brought forward, if "Lessons Learned" can be derived from these two cases, the Committee will forward them to Council for their review, approval and distribution.

I would like to reassure all members of the Association that the Complaints Committee treats each case underthe purview of professional standards and proceeds by

examining all details under the strictest of confidentiality. The "Lessons Learned" will not divulge specific identifying information from any investigated cases, but rather it will address, in general terms, which regulations have been contravened by members at large.

As the Chair of the Complaints Committee, I would like to thank the Committee members for their diligent work, the Executive Director for her dedication and patience, and the membership at large for their professional practice and dedication to the public interest.

Respectfully submitted by:

Paul Caracristi, NSAA

CHAIR

COMPLAINTS COMMITTEE

Paul Caracristi, Chair Daniel Goodspeed, Vice-Chair Richard Doucette John Emmett Geoffrey Franklin (non-member) lliah Lorenz-Luca Kara MacGregor (non-member) Scott Moore (non-member) Stephen Terauds Margo Dauphinee, Executive Director (ex-officio)

Discipline Committee

In 2018, no files were forwarded on to Discipline Committee by the Complaints Committee.

Respectfully submitted,

Carol Rogers NSAA (RETIRED)

CHAIR

DISCIPLINE COMMITTEE

Carol Rogers Chair Stacey Hughes, Vice-Chair Iohn Dobbs Michel Comeau (non-member) Foster MacKenzie Fran Underwood (non-member) Margo Dauphinee, Executive Director (ex-officio)



Contraventions of the Act Committee

This is the subcommittee which deals with the use of the protected term "architect" and its derivatives, and the illegal practice of architecture. The practice of architecture is defined in Section 2 (q) as "the rendering or offering to render services, hereinafter described, in connection with the design and construction, enlargement or alteration of a building or group of buildings and the space within the site surrounding the buildings, that have as their principal purpose human occupancy or habitation and those services include pre-design services, programming, planning, providing designs, drawings, specifications and other technical submissions, the administration of construction contracts and the co-ordination of any elements of technical submissions prepared by others."

In 2018, the activity focused on four files, while other files were closed due to a lack of usable information received from freedom of information requests. Three complaints were filed with another regulatory body. The outcomes of these

three complaints will set a precedent.

At the end of the year, another file, which was being watched, became active again.

Co-Chair Troy Scott notified a non-architect who had been awarded a project in Antigonish that it was a Division F building type which required an Architect. The individual then stepped down from the project. A NSAA member was then awarded the project.

Information continues to be gathered on current files.

Respectfully submitted by

Stephanie Nowe Morris NSAA CO-CHAIR

Troy Scott NSAA CO-CHAIR

MEMBERS

Stephanie Nowe-Morris, Co-Chair Troy Scott, Co-Chair Martha Archibald Mitche Brooks Andy Lynch Margo Dauphinee, Executive Director (ex-officio)



ARCHITECTURE WEEK, SYDNEY
SOURCE: NSAA

RAISING AWARENESS AND THE NSAA FLAG, OCTOBER 2018

Human Resources Committee

Margo Dauphinee continues to support the NSAA as Executive Director through 2018. This is Margo's 6th year with the association, and her dedication and commitment are truly appreciated.

Laura Mancini became a valued member of the NSAA team over the course of 2018, acting in a part time capacity. Due to personal reasons, she tendered her resignation on November 19, 2018, effective November 30, 2018. With the looming renewal process quickly approaching, the HR committee made the decision to replace Laura with a temporary full-time position. After contacting a 'temp' agency and accepting external resumes, the HR committee ultimately conducted three interviews in the process of finding a replacement for Laura. Jamie Phillips was subsequently hired and took the 3-month full-time position starting December 17, 2018, just in time to help with the renewals process.

Claire Milton was hired through a RFP process, to conduct an organization review of the NSAA. That work will happen early in 2019.

While awaiting feedback from the organizational review, and with the preparation required for the upcoming AGM and Spring Forum, the HR Committee agreed to extend the term position of the Interim Executive Assistant to Jamie until May 31, 2019. HR staffing needs of the NSAA will be examined after the organizational review has been completed.

Aleen Leigh Stanton was hired through Young Canada Works (YCW) Building Careers in Heritage Internship and has been working on a historical research and publication project. An update on that initiative is provided in this report. This year, Pathfinder Group has been assisting with accounting support only. Whether the role of an association management firm such as Pathfinder could be further utilized to streamline any of NSAA's processes or duties will be considered as part of the third-party organizational review. Results and recommendations are expected late February.

Respectfully submitted,

Sheena Moore NSAA VICE-PRESIDENT, CHAIR

MEMBERS

Sheena Moore, Vice-President, Chair Spyro Trifos, President Deborah Eaton, Secretary-Treasurer Kimberly Cooke, Secretary-Treasurer (ex-officio) for the Interim Executive Assistant interview panel Ron LeLievre, (ex-officio) for the Young Canada Works Intern interview panel Margo Dauphinee, Executive Director



Finance Committee

The NSAA Council believed it was appropriate to re-establish the Finance Committee, this year, due to the changes that have taken place within the Association and the challenges ahead. The Committee is intended to be a mechanism to ensure effective oversight for the financial affairs of the Association.

At the outset, the Committee worked with the Executive Director to streamline the account structure for the Association. The goal was to have the presentation of the budget, the financial statements and the regular financial reports aligned, so references are consistent.

The Association frequently receives requests for financial sponsorship from various organizations. The Committee has recommended to Council that the NSAA develop a policy on external sponsorships, to ensure that such requests can be dealt with in a principled and consistent manner.

The Committee has also been involved in looking at the long-term financial position of the Association, as a result of the acquisition of the second condominium unit in Stoddard House. In conjunction with the Property Management Committee and consultants, the Committee is currently developing a plan for Council's consideration. Though no decisions have been made, the Committee recognizes the significant financial commitment the Association has undertaken, and will assess the impact of that for present and future members.

The Committee will address the results and recommendations of the Operational Review, and undertake the tasks assigned to it. One matter affecting the long-term financial circumstances of the Association is the fact that more than half of registered architects are not residents of Nova Scotia. Because out-of-province members may not have long term commitments to the province, there is significant risk that needs to be evaluated and addressed.

Respectfully submitted by

Deborah Eaton NSAA SECRETARY/TREASURER, CO-CHAIR

Darrel Pink

PUBLIC REPRESENTATIVE, CO-CHAIR

MEMBERS

Deborah Eaton, NSAA, Secretary/Treasurer, Co-Chair Darrel Pink, Public Representative, Co-Chair Craig Davidson, Non-Member Rayleen Hill Spyro Trifos, President (ex-officio) Margo Dauphinee, Executive Director (ex-officio)



1) THEIR HONOURS

AWARD RECIPIENTS WITH THEIR HONORS, NOVEMBER, 2018



Property Management

After owning the lower two floors of Stoddard House for thirty-six years, the NSAA was finally able to purchase the remainder of the building in 2018. We now own a strategically located, highly visible, registered heritage property in downtown Halifax.

NSAA now has several options to consider:

- Continuing to operate from this strategic, highly visible heritage location while renting the portions of the building which are currently surplus to our operations, with a long-range objective of owning the entire building mortgage free in 20 years.
- Selling all or part of the building and relocating our operations,
- Selling all or part of the building and leasing a portion back from a new owner.

The Committee, in collaboration with the Finance Committee and Council are currently researching the costs and benefits of these options.

I would like to thank the committee members for their dedication over a tumultuous year.

Respectfully submitted:

Syd Dumaresq, NSAA FRAIC CHAIR

MEMBERS

Syd Dumaresq, Chair

Peter Connor Rayleen Hill Charlie Ritcey Troy Scott, Spyro Trifos, President (ex-officio) Margo Dauphinee, Executive Director (ex-officio).

Premises Committee

The first meeting of the Premises

Committee was held August 13, 2018.

The mandate given to the Committee was to assess the exterior and interior of the Stoddard House, to make recommendations on repairs, and to carry out repairs.

The Committee subsequently brought forward a schedule of recommended repairs to the exterior of the building under three options: carry out all work at the same time, phase the work by priority, carry out the work according to budget. Estimated total cost of all repairs was in the order of \$170,000. Interior upgrades were not assessed at that time.

Subsequent to the above, the Committee was tasked to assess the structural capability of the three roofs of the building: the roof over the basement, the roof over the second-floor rear wing, and the top roof of the building. The Committee then hired Campbell Comeau Engineering Limited to do this assessment. The engineers determined that the basement roof and the second-floor roofs were

structurally deficient but that the top roof met building code requirements for loading. The Committee then arranged for a contractor to carry out the necessary upgrades under the direction of Campbell Comeau. At the time of this report, the work is underway.

There have been no assessments made of the interior of the building as of this time as Committee members Krista Boehner, Anne Sinclair and Cynthia Street awaited the completion of the roof work.

The above summarizes the work of the Committee to date.

Respectfully submitted

George Rogers, NSAA FRAIC CO-CHAIR

Michael Grunsky, NSAA

CO-CHAIR

MEMBERS

Michael Grunsky, Co-Chair George Rogers, FRAIC, Co-Chair Krista Boehner Anne Sinclair Cynthia Street

Membership

A.R.

2018 Annual F

Councillor Basma Sahib, NSAA CHAIR, MEMBERSHIP

Awards and Recognition

This Committee is please to submit the following report to the Association membership.

The focus of the Committee this year was as follows:

1. Implementation of the recently established Mayor's Design Prize in Architecture with its three categories:

Residential Building of any size; Mixed-Use, Institutional, Commercial, or Industrial Building of any size; and the Lifetime Achievement Award given at the Mavor's Discretion.

- The Awards Jury was made up of three members from out of province and non-NSAA members.
- The Jury members were emailed digital copies of the submissions, which they reviewed ahead of their meeting at the NSAA, for judging on September 17, 2018.
- The Jury submitted their report at the end of October 2018.

- The results of the Award were announced during The Mayor's Prize in Architecture and Holiday Mixer at the Lord Nelson Hotel on November 19, and the Awards were presented by His Worship Mayor Mike Savage.
- 2. Implementation of the yearly Lieutenant Governor Awards for Excellence in Architecture program.
- The Awards Jury was made up of three members from out of province and non-NSAA members.
- The Jury members were emailed digital copies of the submissions which they reviewed ahead of their meeting at the NSAA for judging on September 17, 2018.
- The Jury submitted their report at the end of October 2018.
- The ceremony for the Award recipients took place at the Lieutenant Governor's Residence on November 27, and was followed by a reception.

Information on Jury composition and award recipients can be found in Appendix B.

On behalf of the Committee I would like to thank the Award jury members, and my Co-Chair Sharon Fogo for her dedicated efforts.

Respectfully submitted,

Ramzi Kawar NSAA CO-CHAIR

MEMBERS

Sharon Fogo, Co-Chair Ramzi Kawar, Co-Chair Margo Dauphinee, Executive Director Basma Sahib, Council liaison for the Awards and Recognition Committee



THE MAYOR'S PRIZE IN ARCHITECTURE
SOURCE: DANIEL MACDONALD

2018 MAYOR'S AWARD FOR SOUTHPORT

Pre_l Anr

Prepared for the 87th Annual General Meetir May 29, 2019

Education



Con Ed Audit

During 2018–19, the Education Committee has continued with two primary functions,

- Continuing education audits and
- Professional development and continuing education course opportunities

Total number of transcripts audited 35%

82% were compliant by December 31, 2018 as confirmed by random audit.

33% were requested for clarification

99% were compliant by March 15, 2019

132 transcripts were submitted by the deadline on December 31st, 2018. Of those received by the deadline, a random compliance audit of 20% took place on January 29th, 2019. A full compliance audit of all transcripts submitted after December 31st, 2018 was completed on February 14th, 2019. This consisted of 29 transcripts that were submitted between January 1st and February 1st. Initially, some files were not compliant, and additional information or in some cases additional continuing education was requested. A final meeting was held on March 11th to review all outstanding items and, at that time, all members were found to be compliant with the exception of one who was granted a limited license as per Section 28 of the Architects Act.

20% of 132 transcripts participated in a random compliance audit (27 transcripts were audited).

100% of 29 transcripts were audited between January 1, 2019-February 1, 2019 (29 transcripts were audited).

41% of 29 transcripts needed more information or in some cases additional continuing education hours (12 transcripts were in need of more information or additional continuing education hours).

1 person was granted a limited license as per Section 28 of the Architect Act.

Respectfully submitted by, Stacey Hughes NSAA CO-CHAIR



OPENING NIGHT, ART SHOW OCTOBER, 2018



Professional Development

The primary focus during the past year has been to pursue opportunities for business practice development, project management training and building code courses.

In past years, the Education Committee surveyed the membership regarding continuing education and professional development opportunities, and learned that the interest for training was in four areas: building science, building codes and standards, project management, and business practice.

During the 2017-18 council and in conjunction with the Strategic Plan review, Council and the Education Committee recognized the need to accelerate business training opportunities. The Committee contacted various adult education providers such as St. Mary's University and Dalhousie University.

Because neither university has such a course, the prospect of developing one would be very expensive and time consuming. The Dean of Dalhousie Continuing Education expressed a need for business practice training across a number of professions.

Professional Development Opportunities (WIPSI Program): Executive Director, Margo Dauphinee was approached by two private education providers in August 2018 with respect to delivering training in Project Management and Building Trust An Architectural Profession Imperative.

Business Practice Training: The Committee interviewed the two providers to gain an insight into their content and focus. During the interview, we learned that the province of Nova Scotia has a funded program known as "Workplace Innovation and Productivity Skills Incentive" sponsored by the Department of Labour and Advanced Education, that will assist individual companies with skill enhancement. This involves a process of applications and focus groups to establish needs. A consultant develops a course curriculum and subject matter specialists deliver the

courses. The cost is funded to a limit, and can be delivered outside of normal working hours. The Committee met with representatives of the provincial government to discuss the possibility of using this program to provide training in various aspects of business practice in the architectural profession. We will be introducing the program in more detail at the Spring Session and the AGM. If the membership is interested in participating, focus groups will be set up following the AGM.

Project Management Courses: In addition to the initial private provider, the RAIC is also providing Project Management courses across Canada at a discount to RAIC members. The Committee contacted the provider, Mr. Don Ardiel, who explained that the intent of the course is to prepare students to obtain the PMP designation. More importantly, it will be presented from the Architect's perspective with a view to demonstrating project management techniques that will produce projects more efficiently.



ARCHITECTURE WEEK

SKETCHING GROUP LEADS ANDY LYNCH AND JOHN CRACE REVIEW A SKETCHER'S WORK, SKETCHING HALIFAX, ARCHITECTURE WEEK, OCTOBER, 2018



STODDARD HOUSE

ANDY LYNCH'S SKETCH OF STODDARD HOUSE AND ITS NEIGHBOURS DOWN THE STREET



Mr. Ardel advised that the course will also prepare firms to seek full project management commissions.

The Committee concluded that the RAIC course was preferable and could be delivered in the short term, and was therefore promoted in the NSAA bulletins.

With respect to Building Trust An Architectural Profession Imperative, the Committee recognized the value of this subject area and were impressed by the provider's credentials; however, the need for this course would have to be determined from our focus group feedback and the course would also need to be approved for funding under the WIPSI program.

Building Code Courses: Committee
Co-Chair Ron LeLievre has been working
with the Office of the Fire Marshal to deliver
courses of relevance. We intend to start
with an alternative Code Compliance
Course in the spring of 2019. Other areas
of interest that we are considering are:

- Effectively searching documents, codes and regulations that pertain to a project.
- Preparing a proper Code report for Authorities Having Jurisdiction and Owners.
- 3. Calculating numbers and size of exits, stair dimensions, limiting distance, public toilet rooms, counters, ramps, etc., to satisfy code.
- 4. Understanding the difference between federal, provincial and municipal regulations and their respective authorities as they apply to private, public, Crown and First Nations projects.
- Understaning relationship of Architects
 Act, Engineers Act and Interior Design
 Act of Nova Scotia as it relates to
 NS Building Regulations.
- Providing tips, methodology and practical advice for Architects, Engineers and Technologists using and interpreting Regulatory documents.

The Committee intends to gain feedback from the membership during these courses to identify other code course opportunities.

Rotation Schedule: The Education Committee has developed a rotation schedule where course opportunities can be planned ahead, and courses could be delivered sequentially.

Submitted by,

Ron LeLievre NSAA CO-CHAIR

MEMBERS

Stacey Hughes, Co-Chair Ron LeLievre, Co-Chair Jennet Bowdridge Therese Leblanc Gregory MacNeil, Past President



Spring Forum

Throughout 2018 and 2019, the Special Events committee has worked towards continued growth and development of the Annual Spring Forum event, applying lessons learned from the previous year. This year's Spring Forum will enjoy a new location at the Halifax Convention Centre. The subcommittee collaborates with the Executive Director and event planner in advising on program and securing sponsorship partners from the industry.

Several events are planned in cooperation with the Society for the Study of Architecture in Canada (SSAC) Annual Conference, including a public keynote lecture on Wednesday evening, and parallel paper sessions and panel discussions on Thursday. Some accomplishments of this year's Spring Forum development include:

- Workshops, panels and continuing education sessions tied to our theme of The Future of Architecture.
- Separate day for NSAA AGM to allow for flexible timeframe
- Seeking quality programming by experienced presenters

- Second annual public lecture
- Continued celebration of newly licensed Architects and the members who have supported them
- Continued celebration of members who contribute to the NSAA and our community
- Opportunities to connect with peers and sponsors at receptions

The committee continues to receive great support from NSAA staff Margo and Jamie, and from Amy Cameron and her team at Agenda Managers.

Thank you to Steven Mannell NSAA for his coordination efforts with the SSAC.

Respectfully Submitted,

Anna Sampson NSAA CO-CHAIRS

Ron Smith NSAA CO-CHAIRS

MEMBERS

Ron Smith, Co-Chair
Anna Sampson, Co-Chair
Basma Sahib, Membership Standing Committee Chair
Monica Sweetapple, Subcommittee Member
Ken Dacey, Subcommittee Member



FULL HOUSE
SOURCE: NSAA

DOUGLAS CARDINAL SPEAKS TO A FULL HOUSE, MAY, 2018



MILESTONE
SOURCE: NSAA

CELEBRATING A CAREER MILESTONE-BECOMING A LICENSED ARCHITECT, MAY, 2018

Practice

Councillor James Marriott, NSAA CHAIR, PRACTICE

Business Practice Development

Initial Discussions include, standards of practice, quality systems, control of stamp(s), management systems, succession planning, staff supervision, and staff retention, as examples.

Committee Members preferred teleconference at noon on weekdays, for access and continuity. Chair initiated call-in numbers and codes. Note that Committee members have a variety of professional experiences and business scales. Group discussion included original OAA "Practice Pro Kit" information.

This Committee was also made aware of member concerns regarding selection based on fees for service, and the potential for a reduced quality of architectural professional services delivery. A full report will be presented to NSAA Council as the information is developed.

MEMBERS

lim Marriott, NSAA, Chair Marianne Abboud, NSAA Peter Connor . NSAA John Doucet, NSAA David Garrett, NSAA Mike Harvey, NSAA

e-Publication - NSAA Communique

Start-up meeting attended by Robert Currie, Form: Media, Margo Dauphinee, NSAA Executive Director, and Jim Marriott, Sub-Committee Chair. Jamie Phillips, in the NSAA office, has been providing recent editorial services.

Intent was to begin the process of designing the templates for the electronic newsletter/e-Bulletin using MailChimp and a similar Practice Bulletin design or format for visual continuity and consistent messages to Members. Sub-committee reviewed various provincial architectural association e-Bulletins including OAA, MAA and AAA, as well as the NL Practice Bulletin. Noted that there may be limitations to graphics due to variety of devices used to read the e-Bulletins (desk tops, pads, smart phones, etc.). Form: Media saw no benefit to change template system from present Mailchimp system.

The development schedule was as follows:

- Template option designs submitted for review/acceptance on, Friday, October 5.
- Build-out Template on Monday, October 22
- Training at NSAA (1.5hr plus 0.5 hr questions) October 22
- Gathering Content–October 23 to 29
- Content development/first editing start October 29
- Assembly in Template format—week of November 19
- First Mail out, December 1/18

Since December, NSAA staff have generally distributed a Communique to Members on a bi-weekly basis. Content has included Continuing Education and employment opportunities, and notification of various exhibitions, competitions, local lectures and public presentations. The Communique is distributed in a simple format; however, it is important to be consistent and become the anticipated source for current NSAA information and opportunities.



The format may evolve during the coming months, as additional links and locally produced information becomes available.

Some graphics and electronic distribution challenges have been identified recently, and do not appear to be consistent with various devices. Sub-committee working with Form: Media to address options, since this Communique must provide Members with consistency, flexibility and mobility.

WEBSITE TASK FORCE

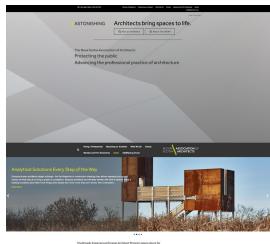
Following the outcome of the August Special Council Meeting (Meeting #882), the Board of Registration was requested to review the NSAA's database output, which caused problems during the 2018 renewal process. The Board of Registration requested the Website Task Force to reconvene and review the website and evaluate the functionality issues with Form: Media consultants. The members of the Task Force met with Form: Media Wednesday, September 12.

The Chair, Troy Scott, has been supported by Task Force Members Judy Oberski and Laura Steele.

This task force and the NSAA staff have successfully transferred the current Membership registration information from the site and formatted this, for printing, in a Word document template, as developed through the Form:Media consultants.

On-going task force efforts include discussions with two professional database providers to align the NSAA Website with the current Stripe payment process. The Task Force has also been conducting a review of the current NSAA's IT components. This process is intended to improve compatibility with the Board of Registration forms, and to address e-mail storage, information backups, Membership access/feedback, cyber protection and Wi Fi connections for conferencing.

Respectfully submitted by **Jim Marriott** NSAA CHAIR



The Broady Experienced Foreign Architect Tryon report doors for foreign-freezed intellects.

In the Broady Experienced Foreign Architect Tryon report doors for foreign-freezed intellects.

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NSAA WEBSIT

Councillor Kendall Taylor, NSAA CHAIR, COMMUNITY

Architecture Week

Running from October 1 to 6, 2018,
Architecture Week was designed to
raise awareness of the profession and
its contributions to the culture of our
communities across Nova Scotia, and is
a mechanism to continue to introduce
and engage under-represented groups
within the profession to undertake
architecture as a career. This objective
for the week was effectively accomplished
to communicate the value that architects
and their profession contribute to their
communities.

Along with members in Halifax Regional Municipality, our three Chapters situated in the Annapolis Valley, South Shore and Cape Breton Island welcomed the public to explore architecture, with events aimed to engage all audiences, stimulate discussion, and discover how architectural design affects our daily lives.

NSAA member involvement included retired Members and Interns who organized and participated in a diverse schedule of events that including movie nights, a sketching event included, and a career fair. Architecture Week is also an effective mechanism for our members mobilize to interact with our communities in such a coordinated and cohesive way.

NSAA members Sharon Fogo, Vincent den Hartog, Gerald Lalonde, and Ken MacNeil were instrumental for their leadership at the Chapter level. NSAA Halifax members Peter Connor, John Crace and Andy Lynch (retired architect), along with Edward Wedler of the Halifax Urban Sketchers, organized an extremely successful and engaging sketching event.

Early feedback from NSAA Members and the first-time sketchers who joined us from the community has been extremely positive. Many inquired if the NSAA would host future sketching classes and offer additional opportunities for sketching.

Our presence in the media, through radio and print promotional ads, has helped to raise the profile of our events. Our in-depth, provincial media release highlighted the way that architects shape our built environment. Vincent den Hartog's AVR radio interview about World Architecture Day and CBC's Colleen Jones' television segment about sketching reached a wide and varied audience. The NSAA welcomed 100 members of the public to Stoddard House for an architectural art show that took place from October 19 through 21, 2018.

Improving the gender, ethnic and cultural diversity of the architectural profession in Nova Scotia is an important initiative for the NSAA. The NSAA recognizes the importance of diversity in the public consultation, design, built environment and a community's ethnic identity and culture.

The media release also highlighted the NSAA's diversity initiative. The NSAA wants to inspire under-represented populations to choose architecture as a profession. We recognize and believe that diversity in our profession will lead to a





CBRM PROCLAMATION AND FLAG RAISING

SECTION

Prepared for the 87th Annual General Meeti May 29, 2019



built environment that reflects the cultural history and shared experiences of our collective communities.

An article published by the *Cape Breton Post*, featuring NSAA architect, Gerald Lalonde, Membertou's in-house architect, helped to effectively communicate what it is that architects do, and the value that we bring to our communities.

Architecture Week has and will continue to be an avenue to reach out and create partnerships and opportunities to engage these under-represented Nova Scotian populations in the profession of architecture.

IN THE HRM:

Sketching: October 4 and Show October 19 to 21

Members of the NSAA and the Halifax Urban Sketchers were joined by members of the some public who were new to sketching to sketch various sites. Over 20 members of the public attended. Sketching materials were provided free of charge. The event was tweeted out live.

During October 19 to 21, the NSAA was once again the site of an art show displaying previous work and work created during Architecture Week highlighting a celebration of the built environment from across the province.

IN THE ANNAPOLIS VALLEY:

Display of works by the Annapolis Valley Chapter members: Kentville, October 2 to 5.

Recipient of 2018 Maritime Design Award of Merit for Public Outdoor/ Adaptive Reuse, along with architect Lisa Tondino of Houdini Design Architects, the Kentville Library will be the site for a display of the works of Annapolis Valley Chapter members, including other 2018 Maritime Design Award submitters Michael Napier and Vincent den Hartog.

October 5th: a reception at the Kentville Library to close out the exhibit.

Attendance was low at the reception; however, Lisa Tondino and Vincent den Hartog were able to have a great discussion with Mayor Sandra Snow about future activities to promote architecture in the area.

Movie Night: Wolfville, October 2 @ 7 pm at the Al Whittle Theatre; 32 people in attendance.

Movie Night: Annapolis Royal, October 4 @ 7 pm at the Kings Theatre; 20 people in attendance.

Premiering at the 2011 Toronto International Film Festival, Gary Hustwit's Urbanized is a feature length documentary about the design of cities, which looks at the issues and strategies behind urban design and features some of the world's foremost architects, planners, policymakers, builders, and thinkers. The challenges of balancing housing, mobility, public space, civic engagement, economic development, and environmental policy are fast becoming universal concerns. Yet much of the dialogue on these issues is disconnected



NSAA HOLIDAY CARD
SOURCE: FORM:MEDIA



from the public domain. The film also explores the role and impact ordinary citizens have in improving the cities in which they live.

Three-hundred-nineteen dollars and fifty-five cents in donations was collected and will be going to the NSAA Legacy Society.

Mayor Bill MacDonald of Annapolis Royal is also very supportive of Architecture Week. He would love to see activities happening throughout the week in Annapolis Royal. The town crier proclaimed Architecture Week publicly, and Mayor MacDonald attended and gave a great introduction prior to the film screening.

IN CAPE BRETON:

Proclamation and Flag Raising, October 2

CBRM Mayor was in attendance to read proclamation and watch President Spyro Trifos raise the flag.

Membertou Career Expo: Wednesday, October 3, 10:00 am - 3:00 pm, Membertou Sport and Wellness Centre

Building on the past two years of activities at the Maupeltueway Kina'matno Kuom School, Membertou, the Cape Breton Chapter participated in Membertou's Career Expo. The Chapter focused on UNCEDED: Strange and Familiar: Architecture on Fogo Island Canada's submission to the 2018 Venice Architecture Biennale. This exhibition showcased 18 Indigenous architects from Turtle Island (Canada and the USA) to represent the two nations at the Venice Biennale of Architecture, the most prestigious architectural exhibit in the world. UNCEDED: Strange and Familiar: Architecture on Fogo Island is a celebration of Indigenous architecture that speaks to and from landscapes of resilience, overcoming unforgiving limitations and serving as a register of hope and pride for Indigenous designers across Turtle Island. UNCEDED: Voices of the Land showed the world that Indigenous cultures inscribed within the laws, customs. and traditions of its peoples, have a great

contribution to make to the world, as seen through the work of the Indigenous architects.

Photo and captioned in Cape Breton Post on October 4 and Profile of Gerry Lalonde on October 5 in Cape Breton Post.

IN LIVERPOOL:

Movie Night—Liverpool, Astor Theatre, October 3, 2018, Strange and Familiar: Architecture on Fogo Island, 50 to 60 people in attendance.

The South Shore Chapter showed UNCEDED: Strange and Familiar:
Architecture on Fogo Island at 7 pm on October 3 at the Astor Theatre in Liverpool.
The winner of the Best Canadian Film—
Festival International du Film s Sur L'Art (FIFA) Montreal 2015, Best Atlantic
Documentary—Atlantic Film Festival
Halifax 2015 and the Best Atlantic
Cinematography—Marcia Connolly for Strange and Familiar—Atlantic Film
Festival 2015 highlights the distinctive architecture project on remote Fogo Island, Newfoundland that embraces



Chapters

the excitement of living on the edge in relation to nature and contemporary design.

MEDIA:

Radio ads ran in the Annapolis Valley and on the South Shore to promote the events. Online PSAs were also used. Print Ads ran in the Coast in Halifax. A provincial media release along with specific Cape Breton releases were issued. On social media, coverage included 15 tweets and retweets and Facebook postings.

Media coverage consisted of a radio interview by Vincent den Hartog for AVR, CBC coverage of the Sketching event by Colleen Jones, and three articles.

ANNAPOLIS VALLEY CHAPTER REPORT

We met several times through the spring summer of 2018 culminating in the Architecture Week activities in October 2018.

Architecture Week activities included presentation of the film *Urbanized* in Wolfville and Annapolis Royal and an exhibit of architectural projects from the Maritime Architectural Awards submissions at the Kentville Library.

We had the opportunity to meet informally with the mayors of Kentville and Annapolis Royal. They are both enthusiastic to have more Architecture Week activities.

There may be opportunities for support or partnering with the towns for our events.

We have not met as a group since Architecture Week. It is challenging for us to set regular meetings through the winter, as several in our group have to travel to get to meetings. As spring approaches, we will have some gatherings to begin planning for the next Architecture Week.

Respectfully submitted by

Vincent den Hartog NSAA

CHAPTER COORDINATOR

MEMBERS

Vincent den Hartog, NSAA, Chapter Coordinator Harry Jost Brian MacKibbon Michael Napier Heather Sprague Monica Sweetapple Lisa Tondino



CAPE BRETON CHAPTER

Upon review of 2018, it was agreed that response to our activities was positive. The flag raising ceremony for Architecture Week was attended by chapter members, the Deputy Mayor, and His Worship Mayor Cecil Clarke, who acknowledged the importance of architecture in community. A very well-organized architectural presentation attracted an attentive audience from the business community. The Career Day event at Membertou First Nation was well attended and gained some exposure for our profession.

Our first chapter meeting for 2019 was held on February 15. Our focus has turned immediately to opportunities for 2019 activities. Events such as Bricks for Kids and Career Day activities still have a place in Architecture Week. Last year's discussion on the topic of a group sketching event has been transformed to the idea of a "sketch up" computer event. Merging with school curriculum, and possibly local interested computer-based companies, it could be comprised of tutorials and possibly an art

competition leading to bursaries.

This would be an excellent means of promoting diversity with students and the public at large, as well as an opportunity to promote the profession.

Respectfully submitted by

Michael MacDonald NSAA

MEMBERS:

Michael MacDonald, NSAA, Chapter Coordinator Gerry Lalonde Michael MacDonald Daniel McGean Wayne MacGibbon Robert Ojolick Spyro Trifos

SOUTH SHORE CHAPTER

The South Shore Chapter of the NSAA is pleased to present the following report of activities undertaken by the South Shore Chapter during the 2018 year.

The South Shore Chapter's core purpose is to introduce and promote the profession of Architecture within the South Shore Community. The effects and impact of the built environment is of keen interest to both individuals and groups within our community and the Chapter has a unique opportunity to actively engage, contribute and promote conversation relevant to this topic. As well, we recognize that connecting with the local school system continues to be an important step towards introducing the profession to potential future architects and are hopeful that we can deliver in the upcoming 2019 Architecture Week, a program with a focus on minority students.



The October "Architecture Week" was an opportunity to reach out and engage with various local communities. Each year we intend to select a new community in which to feature a program or event. This year our Architecture Week Program was delivered in Liverpool:

Astor Theatre Liverpool: October 3

With the assistance of the local MLA for Queens/Shelburne Kim Masland, we were able to secure the Astor Theatre for an evening presentation of the Film "Strange and Familiar–Architecture on Fogo Island," a film by Marcia Connolly. Despite inclement weather, we had an attendance of approximately 150 persons, who very much enjoyed the film.

Lunenburg School for the Arts Lecture Series:

As a result of the success of the previous year, we have continued our association with the Lunenburg School of the Arts.

Mr. Wilf Moore and Ms. Hilda MacDonald (Operations Coordinator for the LSA) have been instrumental to the success of our Program. They deserve a special thank you

for all of their assistance and support. The Program of Lectures developed for the entire 2018 season and delivery is as follows:

- April: The Stabilization of Neighborhoods as an Accidental Effect of Over Cladding. Presenter: Greg MacNeil
- May: The Architect Next Door.Presenter: William Ungar
- June: The Life and Times of the Shubenacadie Canal. Presenters: Sydney Dumaresq and Sue Sirrs
- September: China Rising: Residential Development in the New China.
 Presenter: Sharon Fogo
- October: Context and Constraints:
 Renovation a 19th Century Cape House.
 Presenter: Krista Boehner
- November: Making a Material Difference.
 Presenter: Graham Edgar

Finally, many thanks to the members of the South Shore Chapter who continue to put forth a tremendous effort to keep our Chapter engaged with our local communities. They have all been a pleasure to work with and I look forward to working with them in the coming 2019 year.

Regards,

Sharon Fogo NSAA CHAPTER COORDINATOR

MEMBERS:

Sharon Fogo, Chapter Coordinator Krista Boehner Irma Da Sie Sydney Dumaresq Graham Edgar Gregory MacNeil, Past President Catherine McQuarrie William Unqar



Diversity Initiatives

The NSAA recognizes the need for greater public awareness of the various aspects of architecture. Working with various cultural and heritage groups at the municipal and provincial level the NSAA focuses on the role that architecture plays in the creation of our built heritage that is an expression of each community's unique identity, a contributor to our province's creative economy, and the architects' role as community leaders in creating livable and sustainable communities of today and tomorrow.

Improving the gender, ethnic and cultural diversity of the architectural profession in Nova Scotia is an important initiative for the NSAA. The NSAA recognizes the importance of diversity in the public consultation, design, built environment, and a community's ethnic identity and culture. Diversity in the architectural profession ensures, designs that reflect the community in which they are built, and are expressions of a history and experience shared by the architect and the citizens of a community. Designblendz Blog wrote in

The Importance of Diversity in Architecture, April 9, 2017, that diversity in architecture is important because it will allow architects to truly be a part of the communities they are designing for. It can allow professionals to get to know and connect with minority groups, which is much needed.

"A community-minded development provides advocates for minorities when major decisions are being made.

If more diversity is seen in architecture, then the general public will have a better perception of the architecture world.

It'll make the profession seem more attainable or encouraging for those from minority cultures.

Plus, diversity in backgrounds can actually bring new creativity y to the design table. Architecture affects the lives of everyone in a community. By reflecting the population, more resourceful ideas will be brought to the table."

The NSAA is working with the provincial government and Immigrant Services

Association of Nova Scotia to deliver a work-based assessment pilot program designed to assist foreign-trained architects assess their skills in the Canadian architectural context. The NSAA has also met with stakeholders in the African-Nova Scotian and Indigenous communities to discuss activities to introduce the profession of architecture to these populations.



The Internationally Educated Architects (IEA) Initiative

In Nova Scotia, there is the Internationally Educated Architects (IEA) Working Group comprised of representatives of the architectural profession (NSAA, employers and BEFA-licensed architect), Labour and Advanced Education, Nova Scotia Office of Immigration, and Immigrant Services Association of Nova Scotia, (ISANS).

As IEAs struggle to gain local work experience, the IEA Working Group developed a pilot Work-based Assessment Project which will provide an opportunity for IEAs to demonstrate their skills and knowledge to a local architectural employer for a 12-week, full-time work placement. A sub-committee was formed to create the materials and guidelines for the program. The sub-committee developed all competency assessment documents, approved by the Nova Scotia Architectural Association, as well as the marketing materials for employers and clients.

ISANS engaged in an active recruitment campaign to attract employers and

architectural clients to the program, with the desired outcome of placing five clients into work placement opportunities by March 31. After meeting with and assessing four clients during this period, two architects were placed with Architectural firms in the province.

During the 12 weeks, the IEAs receive an honorarium, gain valuable work experience in their profession, and have the chance to participate in projects that showcase their architectural knowledge and skills. There is no obligation to hire the IEA during or upon completion of the placement. At the end of the 12 weeks, the anticipated outcome for each IEA participant is either continuing to work with the architecture firm and/or one of the following:

- Pursuing the licensure pathway as a BEFA candidate,
- Pursuing the licensure pathway as an Intern Architect, or
- Pursuing a non-architect, related profession.

Architectural employers will have an opportunity to engage IEAs in project work. It is a "value-added" program, where employers benefit from the work experience and knowledge IEAs will bring to the work placement, along with providing IEA's with valuable, local hands-on work experience.

The IEAs and employers will refer to the 12 architectural skills checklist to guide the program and act as a framework for project work. This program is not designed to take the place of any completion of competency requirements. IEA may be able to demonstrate one or two of the competencies during the 12-week placement. Although there is no obligation, should the employer be interested in hiring the IEA during or after the 12-week work placement, Immigrant Services Association of Nova Scotia can introduce government supported financial incentives.



The Indigenous Initiative

Jost Architects in Annapolis Royal is currently hosting one client. The employer at the midterm visit, has already expressed an interest in hiring him at the completion of the placement. The second client was placed and hired by the Halifax firm, Zzap Consulting. Both clients are pursuing licensure, and are benefiting from the competency assessment documents provided to them as part of their placement.

Building on the past two years of Architecture Week activities, Membertou's Maupeltuewey kina'matno'kuom school focused on using Lego to design buildings for the community. The Cape Breton Chapter participated in Membertou's Career Expo that provided an opportunity to recruit, network and promote the profession of architecture to youth, community members and the general public. Chapter focused on UNCEDED: Voices of the Land, Canada's submission to the 2018 Venice Architecture Biennale. This exhibition showcased 18 Indigenous architects from Turtle Island (Canada and the USA) to represent the two nations at the Venice Biennale of Architecture, the most prestigious architectural exhibit in the world. UNCEDED: Voices of the Land is a celebration of Indigenous architecture that speaks to and from landscapes of resilience, overcoming unforgiving limitations, and serving as a register of hope and pride for Indigenous designers across Turtle Island. UNCEDED: Voices of the Land showed the world that

Indigenous cultures inscribed within the laws, customs, and traditions of its peoples, have a great contribution to make to the world, as seen through the work of the Indigenous architects.

Also, in 2018, the NSAA met with the Executive Director of Mi'kmaq Employment/Training Secretariat (L'nuk Lukwaqn Kekina'mujik), and was pleased to present Douglas Cardinal as guest presenter at its Spring Forum.

In early 2019, an NSAA delegation addressed the Mi'kmaw Kina'matnewey Educators. In our presentations, the NSAA committed to developing strategies to enable the future licensure of Indigenous architects, and to encourage respect for Indigenous design perspectives and practices. We look forward to building a relationship with Mi'kmaw Kina'matnewey and listening to their views on how we may move forward with these endeavours.



African Nova Scotian Initiative

The NSAA is partnering with African Nova Scotia community stakeholders, and stakeholders within the profession to pilot a 14-month initiative to engage youth, and their families, and community mentors to inspire them to view architecture as a viable profession for youth to pursue. The ultimate outcome is to have a more representative proportion of African Nova Scotians becoming licensed architects.

THE PARTNERS:

To date, the following partners have begun to meet

- The Nova Scotia Association of Architects
- Delmore Buddy Daye Learning Institute
- Black Business Initiative
- Black Educators Association
- North Preston Community Centre
- Dalhousie School of Architecture
- African Nova Scotia Affairs

Other partners anticipated to come to the table include Halifax Urban Sketchers, Black Cultural Centre, Mulgrave Park Caring and Learning Centre, and Africville Museum.

THE PROGRAM:

While the program has yet to be finalized, activities being considered are:

- Introduction to African Canadian architects-role models.
- Inter-generational community activityoutreach to community
- Role models from the community.
 The high school students who took part in the Business Is Jammin/Dal School of Architecture and Planning 2018 Project
- Walk the Community-how the built form is rooted in heritage makes residents proud-special project at school-archival maps; Africville House; relationship between built form, basket weaving and buildings, two different types of structures.
- Black Cultural Centre: conversations combined and talking combined with sketching; identifying history as shown in the built environment.

- Have activities at the school or have it recognized as "absent with notice" or organized through the school– CO-Op & Experiential Learning through Department of Education
- Consider prior learning and alternate academic pathways, two academic routes (university and RAIC)
- Africville Museum-interpretive walk: looking at building foundations community gardens in the remnants of the building foundations

TIMELINE:

Plan a program of events that hit the following milestones

- African Heritage Month: February 2019 launch the initiative, highlighting partnership, maybe in conjunction with an already planned event.
- NSAA Spring Public Lecture and Spring Forum: May 29 and May 30
- 3. Dalhousie Design Build: July 2019
- 4. Architecture Week: October 2019
- 5. African Heritage Month: February 2020



Historical Researcher-Young Canada Works Grant

YOUNG CANADA WORKS BUILDING CAREERS IN HERITAGE INTERNSHIP

This year, the NSAA tried something they never have before. With the help of a Young Canada Works (YCW) Building Careers in Heritage grant from the federal government, the NSAA was able to fund a new, 8-month Historical Researcher position.

The grant application was submitted in Winter 2018; the federal government approved a revised application in Spring 2018; and interviews took place in August 2018. I began work as the NSAA's Historical Researcher in September 2018.

As the Historical Researcher, I have been working on researching, writing, and designing a publication on modern architecture in Nova Scotia from 1951 to present. The NSAA has wanted to produce a follow-up to Maud Rosinski's 1994 publication, Architects of Nova Scotia: A Biographical Dictionary 1605–1950, for quite some time. This YCW grant has allowed them to do so.

Although the grant project has continued into 2019, the bulk of the research and the preparation for creating the publication happened between September and December 2018. I produced a working timeline for the project, a historical methodology for the research, a full bibliography of primary and secondary sources, a full spreadsheet of all NSAA Design Award winners and Lieutenant Governor's Award winners, and a list of necessary fieldwork. In December, I began to create the page layouts and design for the publication, as well as conducting some of the survey photography of significant buildings.

The new publication will record the intervening 60-odd years that have elapsed since Rosinski's landmark book, and in doing so, shed light on the important contributions of NSAA members in recent history.

Respectfully submitted by,

Aleen Stanton

HISTORICAL RESEARCHER, NSAA



Reports from NSAA Representatives

CANADIAN ARCHITECTURAL LICENSING AUTHORITIES

Each year, the President and Executive
Director represent the NSAA's interest at
the national CALA meetings. The President
represents the NSAA at the Regulators'
national meetings, where in policies are
set and decisions are made using a
consensus-based model. The Executive
Director represents the NSAA at the
Administrators' national meetings relative
to policy implementation. The CALA
Regulators and Administrators meet
twice a year.

The spring CALA meetings were held in Saint John, prior to the Festival of Architecture while the fall meeting was held in Montreal.

The fall CALA meeting saw the culmination of years of work, with the signing of the Mutual Recognition Agreement (MRA) with the Architects' Council of Europe.

This MRA will come into effect in 2019, and open up opportunities for NSAA members to collaborate with European architects and do projects in Europe.

Congratulations and thank you to all those involved on both sides for your hard work on this agreement.

The Committee for the Examination for Architects in Canada (ExAC) has been investigating ways to stop third-party organizations from offering ExAC preparation courses. The ExAC is a practice-based professional exam, and offerings of ExAC preparation courses by third-parties are breaches of confidentiality agreements and damages the integrity of the exam. This is why those writing the exams, invigilators, content writers, and administrators sign confidentiality agreements. Breaches of this confidentiality agreement are seen as breaches in professional and ethical conduct.

An update of the Canadian Handbook of Practice (CHOP) is currently underway. Funded by CALA, the content for the revised CHOP is slated to be completed by June 2019. This new content will be used by the ExAC content teams to prepare exam questions for future exams.

On behalf of CALA, the Steering Committee for this important project is comprised of the CEO and Executive Directors of AIBC, NWTAA, AAA, OAA, OAQ and AANB.

The Future of Architecture Committee. which is being funded primarily by the majority of CALA (Canadian Architectural Licensing Authorities), is being undertaken in collaboration with CCUSA (Canadian Council of University Schools of Architecture) and the RAIC (Royal Architectural Institute of Canada). It is hoped that this proposed Policy will ultimately create better built environments in Canada, and provide inspiration to government and the private sector to achieve more sustainable and just communities. A national policy will help foster and cultivate the public's understanding of the value of architecture.

In our positions of President and Executive Director of the NSAA, we believe that



promoting the creation of better buildings and better communities for people will always be in the best interest of the public.

Our theme for this year's Spring Forum is the "The Future of Architecture," which coincides with efforts being made nationally to establish an Architecture Policy for Canada.

We are pleased that our members will have an opportunity to participate in a consultative workshop at our Spring Forum on May 30th, 2019. This workshop will be led by members of the National Future of Architecture Committee, namely Darryl Condon, Past President of the AIBC; Toon Dressen, Past President of the OAA; and Therese LeBlanc, Past President of the NSAA.

On behalf of all our NSAA members, we extend our thanks to CALA representatives Darryl Condon, Toon Dressen, Therese LeBlanc; John Stephenson; Natalie Dion; President, OAQ; David Edwards, Past President, SAA; Gordon Richards, Past President, AIBC; Celeste MacKay,

President, NWTAA along with CCUSA representative Lisa Landrum, Mark Vernon, CEO, AIBC, and Karen Chantler, Executive Director, AANB, for their work on this initiative.

In 2018, CACB undertook a review of the Broadly Experienced Foreign Architect (BEFA) program. Based on this review, recommendations were put forth by CALA's CACB Standing Committee. Two of the changes which the NSAA approved were the demonstration of 7 years post-licensure/registration experience in the last 12 years, instead of 10, and 6 months of Canadian experience under the direct and personal supervision of a registered/licensed architect within Canada instead of an architect within the jurisdiction in which the BEFA candidate is going to seek licensure. The NSAA also appointed Sheila Keating as a BEFA assessor to the NSAA-approved pool of BEFA assessors that consists of Therese LeBlanc, George Cotaras, Leif Fuchs, and Chris Young. We also want to acknowledge the volunteer efforts of NSAA members

Chris Young (CALA Representative) and Jennifer Corson (joint CALA/CCUSA Representative) on the CACB Board.

Respectfully submitted by

Spyro Trifos NSAA PRESIDENT, NSAA

Margo Dauphinee
EXECUTIVE DIRECTOR, NSAA



NOVA SCOTIA BUILDING ADVISORY COMMITTEE

The Nova Scotia Building Advisory
Committee (NSBAC) is an adjudicative
board of the province of Nova Scotia,
responsible to the Minister of Municipal
Affairs. It is composed of representatives
from various building-related interest
groups in Nova Scotia, including a
permanent position appointed from the
NSAA. My initial appointment, effective
February 26, 2015, was renewed last year
for another three-year term, expiring
February 25, 2021.

The Committee is established under Subsection 13(1) of the Building Code Act. It has two distinct roles: an advisory body (non-adjudicative) to the Minister; and an adjudicative body which interprets the Act and Regulations where there is a dispute.

The advisory functions of the Committee are to:

 Provide the Minister with such advice and assistance concerning the Act and Regulations as the Minister may from time to time require.

- Provide a liaison between the Minister and the National Research Council or any other persons or bodies interested in construction standards.
- Perform the duties and functions assigned to it by the Minister.

The adjudicative functions of the Committee are to:

- Hear appeals as provided by Section 15 (Ruling on Dispute) of the Act.
- Respond to a matter referred to it by a court pursuant to Section 16 of the Act.

In 2018, the Nova Scotia Building Advisory Committee held meetings in February, March, April, June, September, October, November and December.

There were three Tribunal Hearings held in 2018 which reviewed issues around barrier-free, combustible decking and siding on a home-based business.

Two working groups, initially established in 2017, continued their work over the course of 2018. One reviewed and established Regulations concerning Recreational Cabins and Tiny Homes, and the other focussed on Adaptability Regulations in Housing and Apartments. Both working groups formulated Regulations that were accepted by the NSBAC and issued for public commentary in the fall of 2018. The public review resulted in proposed revisions that required the documents be returned to the working groups for further evaluation and revision.

At the September meeting a new working group was established to review the \$5,000 building permit application trigger. This financial limit has been in place at the same amount since 1991. This working group was formed as a result of a code change request from the public.

In June 2018, the Honourable Chuck Porter was appointed as Minister of the Department of Municipal Affairs.

In October 2018, The Office of the Fire Marshal introduced Ms. Lisa Cadger as the newest staff member and recording secretary to the NSBAC.



At the December meeting, the newly released 2015 NBCC Revisions Errata were discussed. Committee members were assigned sections to review, and the proposed changes are to be discussed at the February 2019 meeting. Nova Scotia does not automatically accept NBCC Revisions Errata. Review by the NSBAC is required prior to Ministerial approval.

Discussion surrounding the adoption of the 2017 NECB was held at the January 2019 meeting with the decision to refer the document to the Standing Committee on Energy Efficiency.

And finally, on a very positive note, the NSBAC received notification that the 2017 NECB is to be available electronically for free. Additionally, the federal government has indicated that the 2020 NBCC will be free access when it is released.

Members of the NSAA should feel free to contact me at any time with questions or concerns around the work of Code development and/or the Letters of Undertaking (LOU) process.

Respectfully submitted,

George Cotaras NSAA, FRAIC NSAA REPRESENTATIVE TO THE NSBAC



THE NOVA SCOTIA BUILDING CODE TRAINING & CERTIFICATION BOARD (NSBCTCB)

The NSBCTCB meets twice a year to review and ensure, the minimum training and education requirements for Building Officials in Nova Scotia are being met. In addition, Board Members review email applications from prospective Building Officials, for Qualifications or Certification. There are approximately 12 applications made each year to the NSBCTCB for review. Each application is vetted by the Registrar, prior to being sent to the Review Committee.

Since 2017, there have been several recent developments which NSBOA (the Nova Scotia Building Officials Association) and the NSBCTCB have worked collaboratively towards. The most significant development is the changeover to the new Qualification Program, which adds two additional levels to make four distinct levels of training. The Professional Studies Program will help to increase the number of persons qualified to work as Building Officials, as the municipalities in Nova Scotia are

facing a retirement rate of nearly fifty percent over the next five years.
By increasing the number of levels, the number of training programs have lessened, allowing persons to be qualified sooner. Along with an accelerated training calendar, NSBOA and NSBCTCB have seen an increase of almost double the class sizes, and people working towards their qualification independently and from other Atlantic Provinces.

The Professional Studies Program allows a scope of practice for each Level of qualification obtained and includes 120 mandatory field inspections, supervised by a Qualified Mentor. So far, the new Qualification Program has been a success. By improving the Professional Studies Program, the volunteers of the NSBCTCB and NSBOA have addressed the needs of not only the municipalities, but also ensure that Nova Scotia Building Officials are receiving some of the best education and training available in Canada.

Respectfully submitted by Richard Doucette NSAA NSAA REPRESENTATIVE



Appendix



Appendix A: Committee and Subcommittee Members List, 2017–2018



Regulatory Committees

Governance Standing Committee

Annua

Council

Spyro Trifos PRESIDENT

Sheena Moore VICE-PRESIDENT
Gregory MacNeil PAST PRESIDENT
Deborah Eaton SECRETARY-TREASURER
Kimberly Cooke REGISTRAR
Kendall Taylor CHAIR—COMMUNITY
OUTREACH
James Marriott CHAIR—PRACTICE SERVICES
Basma Sahib CHAIR—MEMBERSHIP
Cristina Verissimo DALHOUSIE REP.
Darrel Pink PUBLIC REP.
Vacant INTERN ARCHITECT OBSERVER
Margo Dauphinee EXECUTIVE DIRECTOR

Nominating Committee

Gregory MacNeil Ron LeLievre Therese LeBlanc

Board of Registration

Kimberly Cooke REGISTRAR Alec Brown Dean Collier Peter Connor George Cotaras Alena Horvathova-Fisher Michael Grunsky Shelia Keating Therese LeBlanc Stephen Outerbridge Samantha Rodrigues Machado Troy Scott Chris Young Margo Dauphinee EXECUTIVE DIRECTOR Laura Mancini INTERIM EXECUTIVE ASSISTANT (JANUARY-NOVEMBER) Jamie Phillips INTERIM EXECUTIVE ASSISTANT (DECEMBER)

Complaints Committee

Paul Caracristi CHAIR
Daniel Goodspeed VICE-CHAIR
Richard Doucette
John Emmett
Geoffrey Franklin NON-MEMBER
Lliah Lorenz-Luca
Kara MacGregor NON-MEMBER
Scott Moore NON-MEMBER
Stephen Terauds
Margo Dauphinee EXECUTIVE DIRECTOR
(FX-OFFICIO)

Discipline Committee

Carol Rogers CHAIR
Stacey Hughes VICE-CHAIR
Margo Dauphinee EXECUTIVE DIRECTOR
John Dobbs
Michel Comeau NON-MEMBER, APENS
Foster MacKenzie
Fran Underwood NON-MEMBER
Margo Dauphinee EXECUTIVE DIRECTOR
(EX-OFFICIO)

Contraventions of The Act Committee

Stephanie Nowe-Morris CO-CHAIR
Troy Scott CO-CHAIR
Martha Archibald
Mitchell Brooks
Andrew Lynch
Margo Dauphinee EXECUTIVE DIRECTOR
(EX-OFFICIO)

Human Resources Committee

Sheena Moore VICE-PRESIDENT, CHAIR
Spyro Trifos PRESIDENT
Deborah Eaton SECRETARY-TREASURER
Kimberly Cooke REGISTRAR (EX-OFFICIO)
FOR THE INTERIM EXECUTIVE ASSISTANT
INTERVIEW PANEL
Population (EX OFFICION FOR THE VOLUM

Ron LeLievre (EX-OFFICIO) FOR THE YOUNG WORKS CANADA INTERN INTERVIEW PANEL Margo Dauphinee EXECUTIVE DIRECTOR (EX-OFFICIO)

Finance Committee

Deborah Eaton NSAA SECRETARY/
TREASURER, CO-CHAIR
Darrel Pink PUBLIC REPRESENTATIVE, CO-CHAIR
Craig Davidson NON-MEMBER
Rayleen Hill
Spyro Trifos PRESIDENT (EX-OFFICIO)
Margo Dauphinee EXECUTIVE DIRECTOR
(EX-OFFICIO)



Membership Standing Committee

Basma Sahib, Councillor, Chair

Practice

Jim Marriott, Councillor, Chair

Property Management

Syd Dumaresq CHAIR Peter Connor Rayleen Hill Charlie Ritcey **Troy Scott** Spyro Trifos PRESIDENT (EX-OFFICIO) Margo Dauphinee EXECUTIVE DIRECTOR (EX-OFFICIO)

Award & Recognition Committee

Sharon Fogo CO-CHAIR Ramzi Kawar CO-CHAIR

Business Practice Development

lim Marriott CHAIR Marianne Abboud Peter Connor John Doucet **David Garrett** Mike Harvey

Education Committee

Premises Committee

Michael Grunsky CO-CHAIR George Rogers FRAIC, CO-CHAIR Krista Boehner Anne Sinclair Cynthia Street

Ron LeLievre CO-CHAIR Stacey Hughes CO-CHAIR Jennet Bowdridge Therese LeBlanc Margo Dauphinee EXECUTIVE DIRECTOR

E-Publication-**NSAA Communiqué**

lim Marriott CHAIR Robert Currie FORM: MEDIA Margo Dauphinee EXECUTIVE DIRECTOR Jamie Phillips INTERIM EXECUTIVE ASSISTANT

Spring Forum

Anna Sampson CO-CHAIR Ron Smith CO-CHAIR Ken Dacey Amy Cameron AGENDA MANAGERS Basma Sahib Monica Sweetapple Margo Dauphinee EXECUTIVE DIRECTOR Jamie Phillips INTERIM EXECUTIVE ASSISTANT



Community

Annapolis Valley

Vincent den Hartog COORDINATOR Harry Jost Brian MacKibbin Michael Napier Heather Sprague Monica Sweetapple Lisa Tondino

Cape Breton Chapter

Michael MacDonald COORDINATOR
Gerry Lalonde
Wayne MacGibbon
Ken MacNeil
Daniel McGean
Robert Ojolick
Spyro Trifos

South Shore Chapter

Sharon Fogo COORDINATOR Krista Boehner Irma Da Sie Syd Dumaresq Graham Edgar Gregory MacNeil Catherine MacQuarrie Karina Montalvo-Lagunes William P Ungar The following lists the NSAA membership directory as of December 31, 2018

Licensed Members

Abbott, lane Abboud, Marianne Adair, Moica Adamson, Rob Allard, Marie-Eve Amoroso, Pietro Amos, Logan Anderson, James Andrews, Shane Anwyll, William Applebaum, Edward Applegath, Craig Archibald, Dale Archibald, Mark Archibald, Martha Arciero, Federico Arthurs, D'Arcy Atwood, Martha Aube, Michel Baggs, Sarah Balmer, John Barrie, Michael Beamer, Christopher Beaulieu, Caroline Bilodeau, Brigitte Bilodeau, Nicolas Blancher, Carl Blood, Stephen Blumberg, Sherley Boehner, Krista Borenstein, Allan Bouey, Chris Bourque, David Bowdridge, Jennet Braithwaite, Peter Brandtss, Elisa

Brown, Jeffrey

Bryant, Jeremy

Brown, Alec

Brown, Christopher Bown, Heather Burdock, Ron Burns, Darren Burton-Brown, Michael Bugbee, Stephen Busby, Peter Campbell, Matthew Caracristi, Paul Carl, Diana Carmicheal, Jonathan Carrigan, Colin Case, lames Christitan, Michael Churchill, Jeffery Cinnamon, Doug Clark, Kevin Larry Collier, Dean Connell, Peter Connor, Peter Cook, Michael Cooke, Kimberly Coolen, Nicole Cormier, Justin Corson, Jennifer Costello, Paula Cotaras, George Crace, John Crawford, Chris Campanella, Sebastiano Caragianis, Nicholas Chamberlain, Brian Chandler, William Chernoff, Russell Chorny, Bohdan Clark, Kevin Larry Colthoff, Ronald Cook, John Cox, Douglas

Crabtree, Thomas Culitri, Michela Cuthbert, Robert Dacey, Ken DaSie, Irma Day, Laura DaCunha, Paul Daoust, Renee Davies, Robert den Hartog, Vincent Diamond, Al Dikeakos, Christos Doerschlag, Christopher Doucet, John Doucette, Richard Duffus, Graeme Dugas, Benoit Duggan, Ann Marie Dumaresa, Sydeny Dumaresq, Dean Durbin, Austin Dwoskiin, Stephen Earle, Richard Eaton, Deborah Edgar, Graham Edmonds, Moira Ellis, John Emmett, Peter Emodi, Thomas Epstien, Noah Esco, Lawrence Eslahjou, Babek Esposito, Jennifer Fautsch, Stephen Feldman, Mark Filarski, Andrew

Fisher, Alena

Fitzgerald, Susan

Fleischer, Russell

Fogo, Sharon Foisy, Jean Forte, Gabriela Fougere, Ron Frank, Paul Fraser, Robert Freeman, Harvey Frontini, Andrew Fry, Gregory Fuchs, Leif-Peter Fudge, Nicholas Gagliardi, Ron Gale, Dean Gallaugher, David Gandi, Kautilya Gandhi, Omar Garrett, David Gaudet, Marc Gillis, Tony Goodspeed, Daniel Gosse, Kerry Grotsky, Kenneth Grunsky, Michael Gale, Mark Gallant, Michel Garz, Michael Gogan, Paul Goguen, Leo Goodwin, James Grandpre, Jean-Marc Grotsky, Kenneth Harvey, Michael Hawkins, Margaret Hayne, Melanie Hazel, Charles Hefler, Catherine Henry, Peter Herbet, Paul

Flynn, Dwayne



Haggis, Robert Haines, James Hall, George Hamdy, Aly Hanson, Heidi Hastings, David Hebert, Christian Hill, Rayleen

Horvathova-Fisher, Alena

Hughes, Mark Hughes, Stacey Humeniuk, Kevin Irving, Keith lamieson, Chad larsky, Matthew lassner, Richard Jaunkalns, Viktors JeBailey, Jacob Johnson, Barry Johnson, Daniel Johnston, Gregory Johnston, Matthew Johnston, Robert Joseph, Paquette lost, Harry Jung, Wilson Kasian, Donald

Kassner, Richard Kawar, Ramzi Kazerouni, Mansoor Keating, Shelia Kenneth, Dacey Kevorkian, Shiraz Klein, Lesile Klym, Glen Knapp, Howard Kopp, Stephen Kumar, Shefali

Kuwabara, Bruce

Kwasnicky, Paul Labelle, Gerald Lagerberg, Eric Lalonde, Gerlad Langille, Richard Lao, Adrian Lawrence, Shawn Lawrence, Wilfred

Lay, Harry LeBlanc, Richard LeBlanc, Therese Leclerc, Pierre LeClerc, Pierre Lee, Brenda

Lee, So Hyeon
Lehman Smith, Debra
LeLievre, Ronald
Lemay, Alexi
Levitt, Sheldon
Levy, David
Linas, Saplys
Ling, Daniel
Lippsa, Dominic
Lobko, Joe
Lopes, David
Lopresti, Nichola
Lorenz-Luca Iliah

Lourn, Lee MacDonald, Barbara MacDonald, Darrell MacDonald, Michael MacDonald, Robert MacEachern, Abigail

MacEachern, Abigaii MacEwan, Rick MacEwen, Eric MacGibbon, Wayne MacKay-Lyons, Brian MacLeamy, Patrick MacLeod, Beth MacNeil, Gregory MacNeil, Jerry MacNeil, Ken MacNeil, Roderick

MacQuarrie, Catherine Madeira, Anna Makintosh, Charles Malley, Francis Malone, Matthew Mandeville, Jonathan Mannell, Steven

Mannell, Steven
Marmol, Leonardo
Marriott, James
Marshall, William
Martienz, Jacquie
Mascia, Richard
Matinez, Pedro
Maxwell Thom, David
McCluskie, Gary

McCunn, Meika

McDonald, Colin McGillivary, Andrew McKenna, Marianne McKibbin, Brian McLean, Brenda-Dale McMillan, Peter Medici, Michael

Medici, Michael Menchenton, Robert Mikkelson, Martin Milligan, Clifford Mitchell, Charles

Montalvo-Lagunes, Karina

Moore, Sheena Morettin, Diego Moriyama, Jason Mosher, Craig Munson, Allie Napier, Michael

Naylor, Christopher

North, Alan North, Brent

Nowe-Morris, Stephanie

Nycum, Benjamin Nyman, Lind O'Reilly, Daniel O'Sheehan, David Outerbridge, Stephen

Paquette, Albert
Paquette, Joseph
Patriquin, Martin
Patriquin, Martin
Paul, Kamal
Payne, Thomas
Pereira, Trevor
Perigny, Michele
Persaud, Christine
Phillips, Carol
Phillips, Stephen
Pieczonka, Eugene

Pieczonka, Euge Pillo, Renzo Ploeger, Steven Ploeger, Steven Poletti, Deni Pope, Jeremy Poss, Bill

Poss, Bill
Pottier, Danielle
Purves, James
Ramsay, Dennis
Reardon, James
Renaud, Manon
Rice, Jordan
Ritcey, Charles
Robertson, Keith

Rodriguez Machado, Samantha

Roehling, Carl Rogers, George Rohrbaugh, G. Douglas Radziner, Ronald



Intern Architects

Al Zeer, Huda

Rafii, Foad Rahman, Farah Reid, Sean Richard, Martin Robinson, Ian Robson, Thomas Rommel, Timothy Rudy, Brian Ruptash, Susan Sahib, Basma

Saplys, Linas Schaaf, Claudia Schmitt,Donald Scholer, Marcus

Salfas, Nathaniel

Sampson, Anna

Scott, Troy Seaman, Timothy Shaw, Jeff

Shore, H. Edward Shremshock, Cynthia Siegrist, Duane Sinclair, Anne Sinclair, lan Skerry, Paul

Smith-Lamothe, Terrence

Smith, Alec Smith, Calvin Smith, David Smith, David Smith, Ronald Snowball, Roger Soilman, Rimon Solomon, Shane Solow-Ruda, Guela Sprague, Heather Staples, Dale Stavert, Aaron

Steele, Laura

Stendel, Cliff

Stevens, Paul Stirton, Scott Stotts, Eric Stratford, Gordon Street, Cynthia Sully, Nick

Sweetapple Talbot Sweetapple, Monica Symonds, Richard Taylor, Kendall Tayona, Nova Teramura, Allen Teramura, Daniel Terauds, Stephen Tessarolo, Daniel

Thibodeau, Jean-Robert

Thiel, David Thom, David Tite, Martin Todd, Andrew Tondino, Lisa Trifos, Spyro Tufts, Keith Turner, Peter Ungar, William Vaillancourt, Lucie Van Den Brink, Vincent Vanbetlehem, Frank Vanbetlehem, Frank Vokey, Cristina von Maltzahn, Chris Wagner, Steven Walck, Bruce Ward, Gregory Watson, Lesley Weil, Kim Weiner, Michaela

White, Richard

Willet, Jordan

Wignall, Douglas

Wiseman, Byron Witt, Richrad Wood, Cassie Woodland, Michael Wright, James Wright, Paul Zareski, Joseph Zawadzki, Marek

Bailey, Miranda Bawazir, Gamal Bishop, Matthew Bowles, Justine Brown, Logan Christian, Michael Davis, Michael Evans, Thomas Gerrits, Adirenne Gherman, Ozana Gillis, Leah Harper, Devin Hemeon, Adam Irvine, Nataleah Iones, Matthew Kilborn, Amber Kolodziej, Piotr Lathan, Katelyn Lloyd, Megan Lukac, Eijah

Mackenzie, Rebecca Marshall, John McAlea, Micheline McGean, Daniel Miller, Brienne Nicholas, Glen Obersi, Judy

Ovonji-Odida, Phillippa

Patterson, Duncan Perkins, Will Persaud, Christina Peters, Rebecaa Powell, Elizabeth Rajnis, Berjoska Ranger, Gabrielle Reynolds, Tyler Robertson, Brent Ryan, Jessica Shaw, Jessica



Associates

Douglas Cox James Mcleish III Steven Wagner

Retired Architects

Barteaux, Burtt Beaubien, Louis Brooks, Mitchell Brown, Ted Crabonnier, Richard Davison, HUhq Dobbs, John Emmett, John Fowler, Charles Gaudet, Ronald Graham, Keith Hanley, Gary Lemonie, Louis Lynch, Andy MacDougall, Peter Rogers, Carol Spencer, Darrell Weiner, Michaelea

Student Members

Addison, Steven Andrade, Luiz Alberto Ashley, Erin Bai, Erin Barss, Christopher Basich, Nicole-Elizabeth Berc, Sarah Bou-Saleh, Wessam Burhoe, Cassie Cameron-Surette, Lee Cassidy, Emily Casson, Jane Caughlin, Kelly Checkeris, Kate Chen, Yuchuan Chetty, Justin Chou, Yen Pang Christensen, Brady Chudyk, Colin Crace, Jasper Craig, Tasia Cruz, Conor Cuthbert, Robert Dainow, Marc Demartini, James D'Entremont, Carrie Deturbide, Katherine Donaldson, Sarah Ellis, Robin Farrish, Bradley Fransen, Darren Fraser, Cameron Fresia, Isaac Funt, Ryan Fabian Gautreau, Andrew Gharaei, Amin

Gibson, Hannah

Gillis, Katherine

Gilmore, Sarah

Gillingham, Matthew

Godden, Luke Grey, Kyle Gruenwald, Karl Hannon, Ashley Hansen, Ingrid Healy, Liam Hill, Aimee Hoimyr, Kimberly Holmlund, Kristen Hornquist, Erika lahraus, Nicole Jolivet, Daniel lones, lordan Kalman, Jennifer Kelly, Jane Kerr, Deanna Khan, Bilal Kijewski, Matthew Kinnunen, Jennifer Kirkland, Erin Kobenter, Celine Kott, Andre Kwok, Bennu Ping Kiu Lam, Chun Lamb, Meghan Lamb, Sean Lefebvre, Patrick Leung, Suet Ying Li, Yuanynan

Li, Zheng

Liu, Xiaoou

Lischka, Nicholas

Lohry, Amanda

Lowe, Shoshana

MacDonald, Eric

MacInnis, Marie

Lovett-Dietrich, Lyelia

MacDonald, Lachlan

MacIntosh, Adrienne

Lore, Stewart

Smith, Abigail

Taves, Conrad

Willett, Jordan

Weir, Juila

Tkachuk, Graham

Tabatabaie, Sevedeh Leili



Corporate Permit Directory

Maj, Daniel
Makdani, Shalini
MacKenzie, Ramadan
Manoy, Kamille
Martyn, Jesse
Mayer, Felix
McCarroll, William
McDonnell, Lucas

McRimmon, Lauren Isablel

Melanson, Dawn
Mella, John Patrick
Merkley, Erica
Merrithew, Nathan
Miller, Jody
Montez, Elijah
Moon, Hyewon
Moss, Heather
Murphy, Cristien
Murphy, Minette

Neufeld, Issac Pankratz, Alexandria Patel, Smruthi Peck, Megan Peebles, Marshall Pickard, Brad

Nepogodin, liya

Ramsical, Jed Lester Rau, Matei

Rodrigues, Matthew Rooney, Charles Roque, Larrisa Safavi, Mahla Sahagun, Christophei

Sahagun, Christopher Sanders, Warren Sanders, Edwin Schmidt, Joshua Shobbar, Mahsa Sithole, Edson Smith, Daniel Smith-Windsor, Kyle Snow, William Sparkes, Adam Spelliscy, Patrick Stare, Ashton Stepney, Laura Stewart, Samuel Stonehouse, Jennifer Stomberg, Joshua Swing, Mallory Swirsky, Ryan Szeto, Aaron

Tang, Xinran
Tarnogorski, Marcel
Thibault, Patricia
Tran, Stephanie
Turbide, Guillaume
Turner, Colin Edwin

Van Vilet, Nicole

Tajik, Bardia

Vandergeest, Ruth Vanderlee, Alexander Walther- Battista, Samuel

Wang, Xinyi Weng, Yi Ran Wong, Rachel Wright, Amanda Wyss, Jessica Xu, Ning Zhang, Cheng Zhou, Jie

Walton, Fallon

3069 Design Studio

ABBARCH Architecture Inc. Abbott Brown Architects Inc ACI Wright Architects Inc.

Acre Architects Inc.

Andrew McGillivary Architect Limited

Anne Sinclair Architect

Archibald & Fraser Architect Ltd

Architectural Group International, P.S.C

Architecture 49 Inc.
Avenue Architecture Inc
AWMG Architecture
B&H Architects Inc

Barrie and Langille Architects Ltd

BHZ Architects

Bill Poss and Associates Architecture

and Planning, PC Blair S Leach

Bohdan M. Chorny Architect Breakhouse Architecture Inc.

Brian MacKibbon Inc

CAL Architecture

Campanella and Associates Inc Cannon Design Architecture Inc.

Chad Jamieson Architect

Chamberlain Architect Services/Co

Steward McKelvey LLP Chandler Architecture Inc.

Co-Work Studio Inc

Connor Architects and Planners Limited

Core Architects



Crabtree Rohrbaugh & Associates Inc.

D.F.S.Inc

Daniel Johnson Architect Inc

Daoust Lestage Inc

David A Levy, & Associates Architect

David F. Garrett Architects

Dexel Architecture

DIALOG Nova Scotia Architecture Engineering Interior Design Planning

Diamond Schmitt Architecture

Incorporated

DSRA Architecture

DTAH Architects Limited

Duffus, Romans, Kundzins, Rounsefell Ltd.

EastPoint Architecture Partnership

Ekistics Architecture Ltd.

Eric Stotts Architects

EXP Architects Inc

Fougere Menchenton Architecture

Fowler Bauld &Mitchell Ltd

G. Mitchell Hall, Architect

Gerald Labelle Architect

GRC Architects, Inc

Gregory M. Ward

Group Leclerc Architecture & Design

Hanson + Jung Architects In

Harvey Architecture

Hatch Architects Ltd/Hatch Architectes

Ltee

HDR Architecture Associates Inc.

HOK Architects Corporation

Houdini Design

Hub International

Hughes Project Consultants Ltd.

Ian Robinson

IBI Group Architects (Canada) Inc.

Innovation Architects Ltd.

Integra Architecture Inc

J. Robert Thibodeau Architecture &

Design Inc.

Jarksy Studio Ltd.

Jerry MacNeil Architects Limited

John Doucet Architects Limited

Jost Architects

J.P. Thompson Architects

Kasian Architecture Ontario Inc.

Kassner/Goodspeed Architects

Kenneth J. Dacey and Associates,

Architects

KMW Architecture

Lat49 Architecture Inc.

LeLievre Architectural Consultants

Lemay Michaud Architecture Design Inc.

Linas Saplys, Architect

Logan Amos Architecture & Design

LSM

Lydon Lynch Architects Limited

MacFawn and Rogers Architects

MacKay-Lyons Sweetapple Architects Limited.

MacLennan Jaunkalns Miller Architects Ltd.

MacNeil Architectural Consultants

Limited

Marmol Radziner, An Architectural

Corporation

Martin Patrquin Architects Inc.

Michael Grunsky Architect Inc.

Michael Napier Architecture Inc.

Micheal MacDonald Architectural

Concepts

Milligan Architects Limited

MMC International Architects Ltd.

Montgomery Sisam Architects

Moriyama & Teshima Architects

MRA Architecture+Design Inc.

MTA Urban Design Architecture Interior

Design

Neoteric Architecture Inc

Nicholas Caragian's Architect

Nova Tayona Architects

Nuvo Architecture and Interiors Ltd.

Omar Gandhi Architect Inc.

Open Practice Inc.

Pacific Coast Architecture Inc

Parkin Architects Western Ltd

Passage Studio Inc.

Paul Skerry Associates Ltd.

Perkins & Will Canada Inc.

Peter Braithwaite Studio Ltd.

Petroff Partnership Architects

Quandrangle Architects Limited



Raffi Architect

RAW Design Inc.

Rayleen Hill Architecture +Design

Reign Architects

Republic Architecture Inc

Richard Earle Architects Limited

Root Architecture

S.J. Keating Architect Ltd

Sable Arc Studio's Inc.

Saply's Architects Inc

Sebastinao Campanella

Sharp Architecture

SJ Lawrence Architect Incorporated

SmithGroup AEIP International Inc.

SNMArchitect Ltd

Solterre Design Inc.

SP Dumaresq Architects Ltd.

Stantec Architecture Ltd.

Steven Mannell

Streetlines Architectural Services for

Independent Living.

Studioworks International Inc.

Susan Fitzgerald Architecture

T.A. Scott Architecture & Design Limited

Teal Architects & Planners Inc

Thomas Payne Architects Inc

Trifos Design Consultants Limited

Triptych Design Limited

Turner Fleischer

Vanbetlehem Archiect

Vincent Den Hartog

Wallfacer Architecture Inc.

Watson MacEwen Teramura Architects

WD Lawrence Architecture Inc.

Wild Salts Architecture Inc

William Nycum & Associates Limited

WM Fares Architects Inc

Wood Architectural Services Ltd.

WZMH Architects

ZAS Architects Inc

ZZAP Consulting Inc.

Appendix C: Awards



The Juries

Under Section 9 of the Architects Act. one of the purposes of the Association is the promotion of the architectural profession and architectural services in the public interest. Awards play an important part in fulfilling this purpose by highlighting architectural projects that enhance a community's built environment and how people interact with a project.

Along with the Lieutenant Governor's Awards for Excellence in Architecture and the Halifax Mayor's Prize in Architecture in 2018, the NSAA was a partner in the re-launch of the Halifax Urban Design Awards.

This appendix features the award recipients in alphabetical order as well as the composition of the various juries.

2018 Halifax Urban Design Awards

ANNE MCILROY FRAIC RPP FCIP

Anne has over twenty-five years' experience as an urban designer for master plan projects across Canada and the United States. Anne has particular expertise in the development of design standards for communities, waterfronts, universities and other institutions. She is a recognized expert in the facilitation of design workshops and public consultation forums. Anne has been appointed to the Toronto Community Housing Design Review Panel and to the National Capital Commission's Design Review Panel.

MAKI KAWAGUCHI RA LEED AP

Maki is an urban designer and architect with over 15 years of international experience in strategic urban transformation of cities. She enjoys working at multiple scales, and is passionate about creating meaningful human experiences in the public realm that lead to greater quality of public life in cities. Her work experience ranges from city-wide strategic planning, master planning, urban design guidelines, and public space design, to process facilitation for complex projects with multiple stakeholders.

ANTONIO GOMEZ-PALACIO RPP MCIP MRAIC

Antonio's professional experience and research focuses on the intersection of architecture, planning and urban design. He is internationally recognized for transforming cities into vibrant urban places, which respond to their social, economic and environmental context. Antonio has worked on a wide range of projects focused on urban intensification, master planning, mixed-use, transit, heritage, economic development and sustainability, as facilitated through participatory processes. Antonio has acted as the Chair of the Toronto Society of Architects and Vaughan's Design Review Panel.



2018 Maritime Design Awards

JOHN STEPHENSON

John Stephenson is the 2017-2018 President of the Ontario Association of Architects and a founding partner of the award-winning practice, FORM Architecture Engineering in Thunder Bay. He graduated from University of Toronto in 1978 and has practiced in Thunder Bay since 1980. His work includes a wide variety of new, renovation, restoration and adaptive re-use projects in the broader public sector in housing, education, cultural institutions and healthcare.

BOB GOYECHE

Bob has over 30 years of experience in the design and management of the firm's academic, transit, municipal, culture and recreation projects. He joined RDHA in 1987, became a principal in 1998, and was instrumental in directing the firm towards its current culture of design excellence. He is known as a good listener and effective leader, who inspires those around him to achieve excellence in every aspect of project delivery. Projects led by Bob have been the recipient of over forty regional, national and international design awards.

BRIAN D. KUCHARSKI

2018 Lieutenant Governor's Design Awards for Architecture and 2018 Mayor's Prize in Architecture

JOHN STEPHENSON OAA FRAIC

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variety of new, renovation, restoration and
adaptive re-use projects in the broader
public sector in housing, education,
cultural institutions and healthcare.

9) DON STERRITT AANB FRAIC

Don Sterritt is a practicing architect in Saint John, N.B., with Smyth Design Inc.
Architects and also with LHDI Architects in Orlando, Florida. His Canadian work includes a variety of project types including residential, institutional, commercial and industrial. His work with LHDI includes hospitality work outside of Canada, primarily in the Caribbean.

Don served on the Committee for the Examination for Architects in Canada, from its formation in 2008, until 2018, as the Atlantic Provinces Representative and as Chair for his last two years on the Committee. He is currently beginning his second year as President of the Architects Association of New Brunswick.

He has an eclectic background and diverse interests. In addition to architecture, he has degrees in business and education with a minor in psychology. His conviction to the value of good design has been reinforced through these varied perspectives.

10 ANNE CORMIER MOAQ MRAIC

Anne Cormier has a bachelor's degree in architecture from McGill University and a Certificat d'études approfondies en architecture urbaine from the Paris-Villemin school of architecture, where she wrote a dissertation on development projects and the transformation of Paris in the early 20th century.

Ms. Cormier is co-founder of Atelier Big City (Cormier, Cohen, Davies, architects), a group of Montreal architects recognized for the quality of their architectural and urban projects. Founded in 1987, Atelier Big City received the Prix de Rome in Architecture from the Canada Council for the Arts, the

Governor General's medal and the grand prize in architecture from the Ordre des architectes du Québec. The group has presented and shown its work in Quebec, Canada and abroad and has been invited to teach at Cornell University, Rensselaer Polytechnic Institute, University of Toronto and University of Calgary.

Anne Cormier is an Associate Professor at the School of Architecture at Université de Montréal, where she has served as director from 2007 to 2015. She is affiliated with the Laboratoire d'étude de l'architecture potentielle (LEAP), an inter-university group dedicated to research on the design process in architecture. She is a member of the National Capital Commission's Advisory Committee on Planning, Design and Realty in Ottawa. She regularly sits on other committees dedicated to excellence in architectural and urban projects and on architectural juries.





The Projects (in alphabetical order)

Bible Hill Consolidated Elementary School

Susan Fitzgerald • FBM Architecture | Interior Design

MARITIME DESIGN AWARD Award of Merit: institutional category

Bible Hill Consolidated Elementary School is a place for discovery, education, and social interaction. As a primary to grade four neighbourhood school, it delivers on the ambition of being a collaborative place for all students to learn.

Through a series of public consultations and focus group sessions, the design process received meaningful input from educators, parents, students, teachers, and community members.

These meetings established the importance of creating spaces within the school for the community, including the gym, music room, and cafeteria; and highlighted the necessity of embracing multiple and diverse learning styles, so that no child is left behind.

LIEUTENANT GOVERNOR AWARD FOR EXCELLENCE IN ARCHITECTURE

Award of Merit: large building

The jury admired this project for the strength and clarity of its simple design concept, an organizing linear main 'learning' street moving from the more public face of the plan at the major communal spaces of the school the gymnasium and cafeteria through to the more private quiet reading area at the opposite end, which enjoyed an elegant 'transparent' wall connecting back to the natural environment of the site. We were impressed with the public and daylit character of the street, as well as with how the detailed design helped to mediate the transition from the more public circulation space and the more 'private' classrooms. We also felt that the judicious and effective use of colour contributed greatly to the legibility of the plan.

The design of this project benefitted from a restrained modernist aesthetic that seemed to respect the established scale and character of the existing neighborhood.

Overall, this project was most successful in its expression of a strong sense of community, both within the school and in relation to its neighborhood





Cabot Links Lodge

Susan Fitzgerald • FBM Architecture | Interior Design

MARITIME DESIGN AWARD Design excellence award: commercial category

Located on the rugged west coast of Cape Breton Island, with tumbling sandy hills and sweeping ocean views, Cabot Links is among the one percent of courses that may truly claim links status. Inaugurated only six years ago, it has already made a name for itself as a global golf destination.

A links is the oldest style of golf course. The name means "rising ground" or "ridge," and refers to areas of coastal sand dunes between land and sea.

A links course is sculpted to the landscape to balance topography, views, vegetation, and wind with the game itself. The design of such a course demands a sensitivity to the terrain. The Lodge at Cabot Links echoes this sentiment with its curved form following the contours of the land, to express a vision of the complementary relationship between landscape, building and human play.

Sited between the town of Inverness and the Atlantic Ocean, overlooking the Gulf of St. Lawrence, the lodge presents two contrasting faces. Fronting the town is a 350-foot curved, heavy timber wall, clad in cedar shingle. The wall is a screen between the suite entrances and the parking area behind. It also supports an elevated walkway serving suites on the upper level.





Charles P. Allen High School

Stacey Hughes & Craig Mosher • Architecture 49

MARITIME DESIGN AWARD Award of Merit: institutional category

This modern and futuristic looking school embodies the energy of the evolving community around it. It serves as a beacon to the future and a symbol of modern education, while setting the pace for any development that follows.

This building has a dramatic expression set on a large site, commanding the area around it. It has a modern and thoughtful composition with a subtle outline reminiscent of a whale breaching the water; an acknowledgement of the local rock outcroppings dubbed 'whales-backs' by our native people.

The organizational concept is largely driven by the notion that this school should have a strong connection to the natural landscape, a landscape considered to be sacred by our native people for its beauty and strategic location at the headwaters of Bedford Basin.



Discovery Centre

Michael Barrie & Richard Langille • Barrie & Langille with Moriyama & Teshima Architects

LIEUTENANT GOVERNOR AWARD FOR EXCELLENCE IN ARCHITECTURE

Award of Merit: Large Buildings

MAYOR'S AWARDS IN ARCHITECTURE

Mayor's Award: Mixed-use, Institutional, Commercial or Industrial Building

Category

The jury felt that this was a very successful project at a City scale and liked how it engaged the city street by bridging the gap between it and what remains as essentially an industrial site. We also admired the project's ambitions in adapting and reimaging an existing industrial structure as a public space and an illustration of sustainable approaches to conservation of resources. The project succeeds at connecting the city to an important element of its industrial heritage through its transformative re-design of a

building and site that was not originally very generous to its urban context.

We felt that the use of the metal grillage on the building, to interpret the phases of the moon, was particularly inventive and compelling, especially in the night view provided in the supplemental images.

The jury felt that the use of a gallery atrium and feature stair together with the moon-like auditorium, were very successful as organizing and intuitive wayfinding devices, and particularly liked the various uses of the globe's exterior surfaces for projection and as touch points in moving around and through the building.





Elm Street Residence

Peter Braithwaite • Peter Braithwaite Design Studio

LIEUTENANT GOVERNOR'S AWARD FOR EXCELLENCE IN ARCHITECTURE

Award of Merit: Small Buildings

MAYOR'S AWARDS IN ARCHITECTURE Worthy of Mention: Residential

This project was admired for its clear and strong submission which eloquently told the story of the connection between the client's design brief, the architect's design idea, and the built realization. The jury admired the respect shown for the existing house by reducing it to its essence, and the effectiveness of the simple and modest interventions that both improved its functionality and respected the existing neighborhood. The reinterpretation of the front "porch" and the recognition of the importance of the stairs as a place to mediate between the private realm of the house and the more public street was especially admired.





Galerie D'Art Beaverbrook Art Gallery Expansion

Talbot Sweetapple & Brian MacKay-Lyons • MacKay-Lyons Sweetapple Architects Limited

MARITIME DESIGN AWARDS

Award of Merit: Public Category

Situated where the Cathedral Green, St. John River, and Fredericton's city center converge, the new Beaverbrook Art gallery embraces its surroundings to foster a more transparent relationship with the public. The existing Beaverbrook Art Gallery was gifted to the people of New Brunswick by Max Aitken (Lord Beaverbrook), and officially opened to the public on September 16, 1959. The gallery's site provided a unique opportunity to design a space that would connect to these existing landmarks.

The new addition extends itself outwards, beyond its walls and into the open air and the civic realm. The minimal stone cladding offers a mature, timeless architecture that integrates effortlessly with its urban context – most notably the Legislative Assembly Building across the street, clad in the same local sand stone.





Halifax Central Library

George Cotaras, Susan Fitzgerald, Mark Gammon, Sheena Moore, Greg Fry, Harvey Freeman FBM Architecture | Interior Design with Schmidt Hammer Lassen Architects

HALIFAX URBAN DESIGN AWARDS Excellence in Urban Architecture

The Halifax Central Library is a true "beacon" building, and shows how a mid-rise public building can hold a commanding presence in a city. The building design is truly civic and social-minded, and reimagines what it means to be a library. It is clear why this project is so appreciated and enjoyed by residents and visitors alike.

The jury commends the Library for incorporating public space at the core of the design, throughout the building and vertical circulation. This project is an example of how, by incorporating robust places for social gathering and interaction, civic architecture and interior design can contribute to the healthy civic life of the neighbourhood and the city.

MARITME DESIGN AWARD Design Excellence Award: Public Category

The Halifax Central Library is the most significant public building completed in Halifax in over a generation. The building is a place for discovery, learning, and social interaction. It's the new cultural hub for the region, and it has delivered on the promise to be a place for everyone.

The 15,000 m² library was designed through a series of public consultations and focus group sessions. These meetings established ambitious architectural, social, and environmental goals for the project. Consequently, the building accommodates a variety of programs and sustainable features including a 300-seat performance space, music studios, a First Nations Circle, a vegetated green roof, rainwater collection, and a free public space in the heart of the city.

The building is composed of three vertically stacked glass volumes that are topped by a glass cantilever. Each volume is rotated to embrace views of the surrounding ocean and landmarks of the Halifax peninsula. At the centre, an atrium space is anchored by a criss crossing of stairs and walkways that provide gallerylike circulation from the lobby to the top cantilever. The Halifax Living Room, the building's most remarkable space, is located in the signature cantilever on the top level. A glass encapsulated reading lounge, it is back-dropped by dramatic views of the Citadel Hill Fortress and the mosaic of buildings that define Halifax.





Hope Blooms Community Greenhouse

George Cotaras & Matthew Jarsky • FBM Architecture | Interior Design

HALIFAX URBAN DESIGN AWARDS Award of Merit: Community initiatives

The jury wanted to celebrate the tenacity and creativity of the community at the grassroots level around the programming of the space with an Award of Merit.

This project provides social connections and a place to empower youth engagement. As a community initiative, it is unique in its gestation and governance, and the grassroots youth movement is to be commended.





"House in Scotch Cove", East Chester, NS

Susan Fitzgerald • FBM Architecture | Interior Design

MARITIME DESIGN AWARDS

Award of Merit: Single family residential category

Designed for an active couple in their seventies and their extended family, this house embraces living well while aging in peace. It subscribes to timeless ideals about making good architecture. It is responsive to sighting for placemaking, while emphasizing light and views. It creates spatial richness within a modest program and budget.

Structure is used as an organizer of shelter and space. The architecture combines materials that are climatically and culturally responsive.

Consisting of a main house and an out-building containing a dwelling and a workshop, the project understands work of many types as an integral part of living. The program of the main house includes two bedrooms: a living space that is a changing gallery celebrating family artists;

a space for gathering and games; a kitchen where cooking and canning are multigenerational activities; a large dining area for family celebrations, and a sewing room for elaborate crafts. Centred around evolving family activities, the home supports everyday culture that evokes what is best about daily life.

LIEUTENANT GOVERNOR'S AWARD FOR EXCELLENCE IN ARCHITECTURE Award of Merit: Small buildings

The simple and restrained material palette of this modernist home was felt by the jury to be very effective in supporting the ambitions of the owners for this project and its inspiring site. Its materiality and detailed resolution were clearly understood to be both inspired by the local architectural context and, at the same time represented a modern expression of the vernacular. As well, the resolution of the floor plan, in relation to the site was seen as a strong and articulate expression of the design brief, and the submission told this story convincingly.

Overall, this project was enjoyed by the jury as being very successful in providing both a strong sense of privacy and shelter, and, at the same time, a poetic sense of connection of interior and exterior living spaces, which was very strongly connected to the owner's ambitions for the home.





Kentville Library

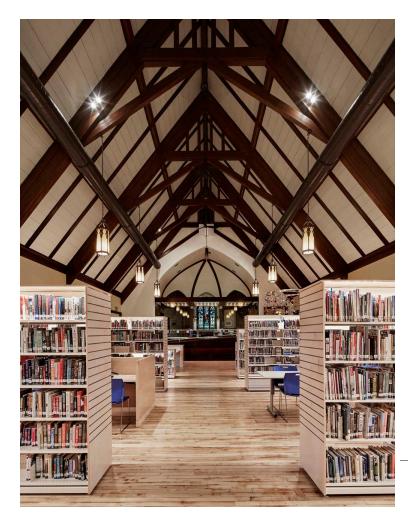
Lisa Tondino • Houdini Design Architects

MARITIME DESIGN AWARD Award of Merit: Public outdoor spaces, adaptive re-use

This is an adaptive reuse project in Kentville, Nova Scotia. The church was designed by Andrew Cobb in 1914, and later converted into a a library. This church has always been a significant room in the Town, and continues to be. The program of the church lends itself well to the program of a library, as both are for reflection.

The design concept maintains the order of the church space by involving a simple and strategic incision. It transforms the use from church to library with minimal disruption to the impressive volume. The space is divided into six bays, with a buttress at each truss. Beautiful light enters through two large stained-glass windows on the axis of the library.

There is a clear demarcation between the old and the new, but the new also serves as a backdrop for the original design. It was critical to honour the original design by maintaining the architect's intent—to create a space for reflection, a space where earth, wood and people connect with sky and light. At the point of the altar or chancel, on the axis of the church, the space is transformed by an accessible "everyone ramp", which provides the only entry into the Community Room—a visually connected place to play, talk and look out into the bigger room.





Musquodoboit Harbour Library and Recreational Hub

Jane Abbott & Alec Brown • Abbott Brown Architects

MAYOR'S AWARDS IN ARCHITECTURE

Mixed-use, institutional, commercial or industrial building category worthy of mention

The jury felt that this project was also worthy of mention as a fine example of how a neighborhood based, modestly funded project could succeed through strategic and somewhat surgical interventions, to re-invent a formerly privately-owned strip mall as an engaging and transformative neighborhood community hub.





Oval Pavilion

Peter Connell, Jordan Rice, Chad Jamieson, Devin McCarthy, Daniele Pottier, Catherine Hefler DSRA Architecture

HALIFAX URBAN DESIGN AWARDS Excellence in urban architecture

The Oval Pavilion is especially successful as a social magnet within the park that helps activate the Halifax Common with a relatively small footprint. As a place of encounter, it attracts people of diverse ages and socio-economic groups providing the opportunity for greater social mixing. The simplicity of the architecture as a single form, and the clear expression of its parts is powerful, and simply expressed.

The jury commends the four-season use of the building and its surroundings. Albeit the building requires extensive storage, and other typically back-end uses, these are successfully integrated without having a 'backside.' This is particularly important for this building, as it is located at the Halifax Common, and can be seen from every angle. It is a flexible space, and feels light and transparent. The roof design is a dynamic expression for the building as a three dimensional form.



Point House

Brian MacKay-Lyons • MacKay-Lyons Sweetapple Architects

LIEUTENANT GOVERNOR'S AWARD FOR EXCELLENCE IN ARCHITECTURE

Award of Merit: Small buildings

A modest maritime cottage, the jury appreciated the clear and convincing design parti, which was well connected to its site and to its cultural context, and was simply and articulately explained. The split arrangement of main house and boat/guest house, framing and claiming the exterior semi-private space between these elements, was particularly successful. As well, the submission's use of exploded axonometric drawings to explain the design approach was articulate and complete. The formal massing and materiality of the design solution was seen as strongly evocative of its maritime village context, while at the same time providing a contemporary re-interpretation.





Southport

Michael Napier & Heather Bown • Michael Napier Architecture with RAW Design

LIEUTENANT GOVERNOR'S AWARD FOR EXCELLENCE IN ARCHITECTURE

Award of Merit: Small buildings

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HALIFAX URBAN DESIGN AWARDS Excellence in urban architecture

This building bridges the public and private realms, and demonstrates a fine-grain quality of 'every day' architecture.

The Jury commends this project as a precedent-setting example of a mid-rise building typology. The design playfully juxtaposes transparent and solid facades, to deliver a human- and residential-scale presence along the street. The jury notes how the building responds to its neighbouring contexts, including its relationship to the ground level along the historic Barrington streetscape, as well as the design references to the heritage of the industrious ports and rail corridor. The jury remarked that successfully incorporating ground floor uses and visual transparency along the public street in a private development sets a good precedent, and hopes that more developers and designers will follow this example.

MARITME DESIGN AWARD Award of Merit: Multi-family residential category

Southport is located on Barrington Street in Halifax's South end. This area is in the midst of regeneration, and continues to grow and diversify. In an area with both commercial and residential uses, Southport was designed to frame the street at a scale appropriate to its urban setting, while stepping back at the fifth and sixth storeys in deference to its low-rise neighbours.

The design for Southport is a creative solution to bring more density to the area, notable for its traditional single-family homes and low-rise apartment buildings. To respond to the irregular- shaped site, the building follows a simple "T" shape, with the longer tail of the building tapered to follow the property line. This gives the building its unique form and presence, while addressing the pedestrian and urban realm relationship. The balconies provide continuous linear strips on each side.

emphasizing the elongated form and carrying a simple syncopated pattern of panels spelling out the building's name.



LIEUTENANT GOVERNOR'S AWARD FOR EXCELLENCE IN ARCHITECTURE

Award of excellence: Large buildings

MAYOR'S AWARDS IN ARCHITECTURE Mayor's award: Residential category

The jury appreciated the success of the project as a mediator between the industrial port and the rest of the city, through its architectural form and massing. It was a strong and articulate submission with a clear explanation of context and design and the connection between the mandate, the design ideas, and the architectural resolution. The appropriateness and integrity of the industrial aesthetic both on the exterior and within the units, was also admired. The effective use of colour and graphics also enlivened the elevations and was seen, together with the choice of industrial metal cladding panels, as an appropriate reference to the shipping containers of the port.

The massing of the building development along the urban street, and showed particular sensitivity to the city context. Limiting the street-line height to that of the existing buildings across the street and pushing the main floor back to extend and support the pedestrian plane, were both recognized as important contributions to mitigating the impact of what is essentially a large residential complex. The resultant urban generosity was seen as unusual in a building type often driven by economics to maximize yield for the developer.

The jury also admired the inclusivity of the mixed-use development, which included both modest rental units and condominium ownership units in the development proforma.





2018 Mayor's Lifetime Achievement Award

FBM Architecture | Interior Design

The submission highlighted projects across the HRM over the firm's 100-year history. Projects ranged from commercial to historical restoration and renovation, to schools and churches. One of the projects was done pro bono for Hope Blooms in 2013.

However, there are projects which unite sections of the community, such as schools and churches that change neighbourhoods across the HRM. The projects showed a scope of work that ranged from small buildings such as the Hope Blooms Greenhouse, to large projects such as the Sir John A MacDonald High, Citadel High, and the Central Library which the committee appreciated and acknowledged. The significance of the Halifax Central Library as an example of the importance of public collaboration and consultations, serves as a best practice for projects that have followed this project. The Central Library has been identified as "a gamechanger" for Spring Garden Road, as witnessed by the new Doyle Building

across the street, which has broadened its sidewalks to give a more pedestrian feel to the street.

One member of the committee recognized that in regard to the Central Library. "Perhaps their (FBM's) most significant contribution, although hard to quantify, and possibly even unintentional, may be the ripple effect from the public outreach with the Library. If it has changed developers' point of view then that is a big win. However, all the public consultation in the world can still result in a terrible building. It speaks to FBM's skill that this one turned into a pearl."

The committee also recognized that in today's climate, within the business of architecture, to have a local architectural firm be in existence for 100 plus years is a rarity.

Committee composition: Architects
Vincent den Hartog and Gerald Lalonde
and Public Representative Darrel Pink.

Nova Scotia Association of Architects Legacy Society

Background: A motion was put forward at the 2014 AGM to start a charitable foundation. The mission of the NSAA Legacy Society is to promote and support the art, science and practice of Architecture, by providing scholarships for Architectural education.

Progress to date:

- After four years of trying we now are a registered nonprofit society with Revenue Canada, able to give charitable receipts!!!!!
- Thanks to the generosity of NSAA members and other supporters, our current balance sheet indicates cash of \$21,225,46.
- This year, NAASLS will contribute over \$700 towards Dalhousie Scholarships which is \$700 NSAA will not have to spend. The plan is working!

I would like to thank NSAA for their financial and administrative support, and especially Margo Dauphinee for unwavering enthusiasm and assistance. I also thank the Legacy Board Members for their dedication and support of the mission:

- Ron Burdock, Vice-President
- Ramzi Kawar, Sec/Treasurer
- Sheena Moore, NSAA VP
- Dan Goodspeed, Director
- Carol Fairn Rogers, Director
- Brent Robertson, Intern Rep
- Charles Freeman, Student Rep
- Syd Dumaresq, President
- Margo Dauphinee, NSAA ED, Ex-Officio

All NSAA members should give serious consideration to financially supporting this worthwhile endeavour. It's a great way to celebrate a firm's anniversary, employee's birthday, or any other celebration.

Respectfully submitted

Syd Dumaresq,

CHAIR, NSAA LEGACY SOCIETY

